

**RIPM Annual Report
IAML 1988
(Tokyo)**

[Maria Calderisi kindly accepted to read this text in my absence and to inform me of any subsequent discussion. The questions raised at the session and a response to each follows the text.]

This brief text treats four subjects: 1988 RIPM publications, projected 1989 publications, collaborative initiatives, and the 1987 and 1988 volumes of *Periodica Musica*. I would like to preface these remarks however by directing the attention of those not familiar with the activities of the newest of the four Rs, to an article published in *Acta Musicologica* (III/1987). This article offers a thorough overview of the history of RIPM, its infrastructure, production techniques, and publications plans.

1988 RIPM Publications

At the IAML meeting last year we presented an extensive demonstration of RIPM production techniques—explaining our transformation from a mainframe-based operation to a PC-based operation and focusing attention on the computer software and laser printing techniques developed for the production of RIPM volumes. (This demonstration was repeated during the congress of the International Musicological Society held in Bologna and Parma in August 1988.) We also announced that RIPM would produce at least five volumes during the forthcoming year. I am pleased to report that this goal was achieved. Six volumes have appeared since the Amsterdam meeting: one treating *La Chronique musicale*, published in Paris from 1873 to 1876; the other five treating *L'Art musical*—one of the longest-lived French music journals of the nineteenth century—published in Paris from 1860 to 1894.

Projected 1989 Publications

RIPM's first volumes focused on French titles, our next will focus on English, Italian and German titles. In October five volumes dealing with the following two English journals will be shipped to the printer: *The Quarterly Musical Magazine and Review* (London, 1818-28), and *The Harmonicon* (London, 1823-33). These will be followed in April 1989 by the following Italian titles: *Gazetta musicale di Firenze* (1853-55), *L'Armonia* (Florence, 1856-59), *La Musica* (Naples, 1876-85), *La Musica* (Naples, 1855), *Musica* (Naples, 1857-59), *Strenna teatrale europea* (Milan, 1838-48). We also hope to produce our first German title this year, the *Berlinische Musikalische Zeitung* (1805-06). While some twenty-five volumes are in preparation, our publication schedule now calls for the production of approximately ten volumes per year.

Collaborative Initiatives

If RIPM is moving forward at a fairly swift rate, this is the result of both the application of extensive computer technology to the undertaking and to a deep commitment to international collaboration. While all volumes are edited and prepared for publication at the Center for Studies in Nineteenth-Century Music at

the University of Maryland College Park, the data for all Italian volumes is input into a computer at RIPM's Italian Center in Parma, and the data for some of our German language publications is input in Mainz, Germany—with work at the two locations being directed by Marcello Conati and Christoph-Hellmut Mahling respectively. It is our hope this year to expand the collection of journal data to Belgium, and to this end we have invited three distinguished Belgian scholars (Malou Haine, Henri VanHulst and Paul Raspé) to the Maryland Center to study RIPM's production techniques. We also hope to explore possibilities for extending work into Canada and Spain this year. It is only through an extensive network of contributors, and through the use of technology developed specifically for this undertaking that such a production schedule can be maintained.

Periodica Musica 1987 and 1988

The move of the North American Center from Vancouver to the Washington D.C. area resulted in a delay in the production of the 1987 and 1988 issues of *P. M.* I should say however that we profited from the move to simplify our typesetting system which will ultimately facilitate future production. At any rate the 1987 issue is at the printers and the 1988 issue is now being typeset. The '87 issue contains articles dealing with nineteenth-century music journals in Russia, France, and Italy. The 1988 issue is one of two that result from another RIPM contribution to last year's congress of the International Musicological Society—namely, the organization of a session entitled “L'Opéra italien au dix-neuvième siècle à travers la presse contemporaine.” The session featured papers presented by Drs. Imogen Fellingner, Christoph-Hellmut Mahling, Zoltan Roman, Leanne Langley, Gerald Seaman, Marcello Conati, and myself. The papers which deal with Italian opera as depicted in the nineteenth-century German, Hungarian, English, Russian, Italian, and French press will appear in two special issues of *Periodica Musica*, one to appear 1988, the other in 1989.

Should you have any questions relating to RIPM please do not hesitate to direct them directly to me at the Maryland Center.

H. Robert Cohen General Editor, RIPM

Responses to questions asked at the session:

(1) Would it not be helpful for RIPM to provide the names of forthcoming titles with a projected publication schedule?

Response: Each RIPM volume contains a list of forthcoming volumes in each language group. RIPM's publisher, UMI Research Collections, announces the projected publication schedule.

(2) Will microfilms of the indexed periodicals be made available for purchase?

Response: The publisher of RIPM intends to make microfilms available of the indexed periodicals. While every effort will be made to release the volumes and the films simultaneously it may not always be possible to do so.

(3) Are there plans for using optical scanning on CD-ROM to link up index and article?

Response: While we have discussed this at some length and indeed see numerous advantages to doing so, our resources do not permit us to move in this direction at this time. We are however well aware of this technology and foresee

its future application to the project, perhaps after RIPM's initial ten-year production period.

(4) Will there be a comprehensive cross-volume/index some day?

Response: It is likely that at a later date a cumulative index will be made available, however, we do not foresee it appearing before three to five years.

(5) Does each title deal with a single periodical?

Response: The number of journals dealt with in a single volume or the number of volumes required to treat a single journal depends entirely upon publication run.

H. Robert Cohen