

**RIPM Annual Report
IAML 1992
(Frankfurt)**

I am pleased to report that this has been a productive year for the Repertoire internationale de la presse musicale both because of the number of volumes published and because of the creation of new national RIPM groups.

RIPM has again maintained its ten-volume per year publication schedule, producing five volumes by Marcello Conati and Paolo Colombo treating *L'Italia Musicale*, two volumes by Graziano Ballerini dealing with *I Teatri*, one volume by Claudia Stalb dealing with *Die Musikwelt* and two others by Beverly Sing treating Vienna's *Allgemeine Musikalische Zeitung*. This brings the total number of RIPM volumes to forty-seven. Ten RIPM volumes will appear again over the next twelve months, including RIPM's first Dutch-language publication, *Het Muziekcollege*.

A new national group has been formed; the "RIPM-Scandinavia" unit involves collaborators in Denmark, Norway, and Sweden. An important organizational meeting, supported by the Nordic Council, was held in Oslo in November 1991 and was attended by Øyvind Norheim, Eva-Brit Fanger, Kirsti Grinde, Anders Lönn, Veslemøy Heintz, and the General Editor of RIPM. This meeting was followed in April 1992 by Kirsti Grinde's two-week stay at the Maryland RIPM Center to learn RIPM's data entry system. Ms. Grinde is now entering data for Scandinavian volumes at the Norsk Musikksamling of the Royal University Library in Oslo. Øyvind Norheim will edit the Norwegian volumes; Eva-Brit Fanger, the Danish volumes, and Veslemøy Heintz and Anders Lönn, the Swedish volumes.

RIPM is now one step closer to the creation of a national Spanish Group. Professor Jacinto Torres of the Madrid Conservatory recently spent two weeks (February 1992) at the Maryland Center learning the RIPM system. Thereafter, in April 1992 during the Congress of the International Musicological Society, RIPM's General Editor, Marcello Conati—Associate Editor for Italian-Language Publications—and Professor Torres attended additional meetings in Madrid with representatives of possible sponsoring institutions. Professor Torres believes that inputting data will begin in Spain before January 1993.

Over the past two years we have sought to create national groups in Eastern European countries and have discussed the possibility of doing so with Polish, Hungarian and Czechoslovakian librarians and scholars. Meetings with representatives from each of these countries continued in Frankfurt the past week, with encouraging new developments. After the Frankfurt conference Dr. János Kárpáti accepted an invitation to the Maryland RIPM Center where, at the beginning of 1993, he will spend two weeks learning the RIPM system. Thereafter, Dr. Kárpáti will undertake RIPM activities in Hungary. Discussions were also held during the Frankfurt meeting with colleagues from Romania and Russia, with each expressing the desire to contribute to RIPM, and with each now knowing exactly what must be done to do so. The Prorector of the S. Taneyev Scientific Musical Library in Moscow, A. Sokolov, recently communicated his institution's willingness to actively participate in RIPM and to

serve as headquarters for a national RIPM group in Russia. Those of us involved with the administration of RIPM are committed to making every effort possible to assure that RIPM profits from the active participation of Eastern European colleagues.

Finally, staff funding for RIPM Germany has been assured for another two years by the Deutsche Forschungs-Gemeinschaft. Funding continues to be forthcoming from the Emilia-Romagna regional government and the City of Parma for RIPM's Italian center, and, from the University of Maryland and the National Endowment for the Humanities for RIPM's editorial headquarters in the United States. We have also received encouraging signs from the Dutch Musicological Society concerning RIPM funding in The Netherlands.

H. Robert Cohen, General Editor