

## **RIPM Annual Report IAML 1996 (Perugia)**

This has been a productive year for RIPM with respect to the number of volumes published, the creations of new national RIPM groups, and funding.

### **RIPM Volumes**

Over the past twelve months, eleven new volumes have appeared rather than ten which is RIPM's normal rate of publication. Of the eleven, seven are German-language volumes by Karl Kügle (of the Maryland Center) treating the *Allgemeine musikalische Zeitung* from 1863 to 1882. This series brings the total number of German-language RIPM volumes to twenty eight. There is also one Italian volume by Alfredo Tarallo dealing with Archivio musicale (1882-84), which brings the number of Italian RIPM volumes to nineteen.

Of particular interest this year is the publication of volumes in three languages new to RIPM; namely, Hungarian, Norwegian, and Portuguese. Prepared by János Kárpáti (Academy of Music, Budapest), RIPM's first Hungarian volume deals with three short-run journals—*Zenészet* (1882), *Zenevilág* (1890-91), *Zeneirodalmi Szemle - Művészeti Lapok* (1894-96). RIPM's first Scandinavian volume—which was prepared by Kirsti Grinde (Oslo National Library)—treats two Norwegian journals, *Nordisk musik-tidende* (1880-92) and *Orkestertidende* (1892-94). And, finally, RIPM's first Portuguese title was prepared by Luisa Cymbron (Universidade Nova de Lisboa); it focuses on *A Arte Musical* (1873-75; 1890-91).

### **New RIPM groups**

Over the past years we have sought to expand RIPM activities into Central and Eastern Europe and have been successful in doing so. Most recently, a national RIPM group was created in Poland. Dr. Barbara Zakrzewska-Nikiporczyk, Director of the Music Division at Poznan University Library, will serve as RIPM's Associate Editor for Polish-Language Publications. During December 1995 she spent two weeks at the Maryland Center learning the RIPM system and is now entering data and rapidly working toward the completion of RIPM's first Polish-language volume.

Also of significance are plans to create a national RIPM group in Romania. At the invitation of the Professor Pavel Puscas I visited the Academy of Music in Cluj-Napoca in May 1996 in order to meet the colleagues who will collaborate with RIPM, and to establish an agreement with the Director of the Conservatory for the creation of the new group. Within the next six months Dr. Puscas—who will serve as Associate Editor for Romanian-Language Publications—will be in residence at the Maryland Center for two weeks to learn the RIPM system. In Central and Eastern Europe then RIPM work is (or will shortly be) well under way in Hungary, Poland, Romania, and Russia. And, we expect that RIPM's first Polish and Russian titles will be completed before the beginning of the year.

Efforts to create national RIPM groups in Belgium, The Czech Republic, and Spain have not yet yielded results. For this reason, work in Spanish has begun at the Maryland Center. However, we continue to seek collaborators in these three

areas and it is hoped that recent meetings with Czech and Spanish colleagues will soon result in new national RIPM groups in these countries.

Of the many institutions supporting RIPM, it is particularly important this year to mention ongoing support from the University of Maryland at College Park, the National Endowment for the Humanities, the Deutsche Forschungs Gemeinschaft, the regional government of Parma, the Gulbenkian Foundation of Portugal, the National Library of Oslo, The Moscow Conservatory, and the Royal Dutch Musicological Society. I should note that RIPM has now published volumes in eight languages (Dutch, English, French, German, Hungarian, Italian, Norwegian, and Portuguese) and that this number will soon expand to 14 as data for RIPM is also now being collected and analyzed in Danish, Polish, Romanian, Russian, Spanish, and Swedish. Over the past nine years then RIPM has published ninety volumes. Clearly, and as announced before the General Assembly a number of years ago, RIPM will meet its initial publication plan by producing 100 volumes during this first ten years of publication (1988-1997).

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