

**RIPM Annual Report  
IAML 1998  
(San Sebastian)**

During the San Sebastián conference RIPM organized one session, which was attended by approximately 49 people. There were two speakers: H. Robert Cohen offered an overview of RIPM's history, accomplishments, and plans for the future; and Jacinto Torres, RIPM's Spanish-language Editor, spoke about RIPM's Spanish volumes, those published and planned, and the norms governing the selection of Spanish titles for treatment in the RIPM series.

With respect to the past twelve months, I am, again, pleased to report a productive year for RIPM. First, eleven volumes were completed and will likely appear before the end of 1998. This brings the total number of RIPM volumes to one hundred and seventeen. Of the latest eleven, six are in Russian, RIPM's first publications in Cyrillic. Two volumes treating *The Musical Review* (St. Petersburg, 1885-1888) were prepared in Moscow by Lilia Suslova and Irina Torilova; and four volumes treating *The Nuvellist: Musical-Theatrical Gazette* (St. Petersburg, 1878-1904) were prepared by Marina Ovtcharenko at the RIPM Center in North America. Both titles however benefited from the close collaboration between the staff of the Taneyev Scientific Library of the Tchaikovsky Moscow Conservatory and the staff at the Maryland Center.

The remaining five volumes represent the first installment (namely, the annotated Calendar volumes), treating the monumental French journal, *La Revue et Gazette musicale de Paris* (1835-1880), and its precursor, the *Gazette musicale de Paris* (1834-1835)—prepared at the Maryland Center by Doris Pyee-Cohen and Diane Cloutier.

Secondly, this has been a year in which major grants and support, in the form of the National Endowment for the Humanities (USA), the Deutsche Forschungsgemeinschaft and Johannes Gutenberg-Universität (Germany), the Gulbenkian Foundation (Portugal), the Royal Dutch Musicological Society (The Netherlands), the National Library (Norway), the Moscow Conservatory, and the city of Parma (Italy).

And, finally, during the past twelve months, RIPM took the first of many required steps to publish electronically, which we expect to do within 24 months, and likely with a new publisher.

H. Robert Cohen, General Editor