

RIPM Annual Report
IAML 1999
(Wellington)

It has been a productive year for RIPM. First, eleven volumes were completed and will appear in print before the end of the year, bringing the total number of RIPM volumes to one hundred and twenty-eight.

Included at the end of this report is a chart indicating the number and percentage of volumes in each of the thirteen languages in which RIPM publishes.

Of the latest eleven volumes, eight are French, two Spanish, and one Polish. The French volumes constitute the second and final installment of RIPM's work on the monumental French journal *La Revue et Gazette musicale de Paris* (1835-80) and its precursor, *La Gazette musicale de Paris* (1834-5). The 1999 French volumes contain the Index; those published last year, the Calendar. This 13-volume series—RIPM's largest to date—was prepared at the RIPM Center by Doris Pyee-Cohen and Diane Cloutier.

The two Spanish volumes treat *La Zarzuela* (Madrid, 1856-7) and *La España Artística* (Madrid, 1857-8). Prepared by Esperanza Berrocal at the RIPM Center, they were edited by Jacinto Torres in Madrid. The Polish volume deals with three journals; namely, *Tygodnik Muzyczny* [Musical Weekly] (Warsaw, 1820-1), *Pamiętnik Muzyczny Warszawski* [Musical Memorial of Warsaw] (Warsaw, 1835-6), and *Gazeta Muzyczna i Teatralna* [Musical and Theatrical Gazette] (Warsaw, 1865-6). This volume was prepared and edited by Barbara Zakrzewska-Nikiporczyk at the University of Poznan.

With respect to funding it is with pleasure that I report two new grants: one from Poland's Komitet Badan Naukowych [Committee of Research] to support the work in that country of three RIPM collaborators (Barbara Zakrzewska-Nikiporczyk, Włodzimierz Pięła, Andrzej Jazdon); and the other a major grant from the National Endowment for the Humanities (USA) in support of the RIPM Center. Also, a number of subventions, either in the form of funds or personnel, continued or were renewed by several organizations: namely, the Deutsche Forschungs-Gemeinschaft and Johannes Gutenberg-Universität (Germany), the Gulbenkian Foundation (Portugal), the Royal Dutch Musicological Society (The Netherlands), the National Library (Norway), the Moscow Conservatory, and the city of Parma (Italy).

Of particular interest this year is the fact that RIPM began working with a new publisher, the National Information Services Corporation (NISC), well-known to this community as the publisher of the RILM on CD-ROM and the Internet. RIPM's agreement with NISC includes not only the publication of new volumes but also a reprint series, the distribution of microform copies of those journals treated by RIPM, and the publication of RIPM on CD-ROM and on the Internet.

The new RIPM reprint series, planned over a ten-year period, will soon begin production, and NISC has already undertaken preliminary work to produce RIPM in electronic formats. When it becomes available, those who subscribe to RIPM and RILM on NISC's Biblioline Internet Service will be able to search both "R's" concurrently. Finally, we can now invite you to visit RIPM's new and extensive web site at www.nisc.com/RIPM.

H. Robert Cohen, General Editor