

**RIPM Annual Report
IAML 2003
(Tallinn)**

RIPM in Print

This has been a particularly productive year for RIPM. Over the past twelve months, ten volumes have been completed, five have been published, and five are in press. The five published volumes, by Liesbeth Hoedemaeker, deal with the index to *Caecilia* (The Netherlands, 1844-1880), the monumental Dutch journal. The other five volumes are devoted to nine English-language titles: one volume by Richard Kitson treats three British journals—*The Quarterly Musical Review* (1885-1888), *The New Quarterly Musical Review* (1893-1896), and *The Musical Antiquary* (1909-1913); a volume by Liesbeth Hoedemaeker deals with the striking British twentieth-century journal, *The Music-Survey* (1947-1952); two volumes by Richard Kitson treat a major U.S. twentieth-century journal, *Modern Music* (1924-1946), and the final volume prepared by Richard Kitson and Eric Jensen, deals with three other U.S. publications—*The Negro Music Journal* (1902-1903), *Pro Musica Quarterly* (1923-1929), and *The Musical Mercury* (1934-1939).

RIPM Online and on CD-ROM

As approximately five RIPM volumes are published every six months, RIPM Online and on CD-ROM are updated with new data twice yearly. Thus, two updates have occurred since the last IAML meeting. Today, then, RIPM's two electronic resources, I am pleased to report, contain over 425,000 annotated records in twelve languages; and, will contain approximately 435,000 annotated records when the titles currently in press go online.

Other News

1. RIPM has received a major two-year grant from the National Endowment for the Humanities (USA) to focus its attention on music journals of the twentieth century.
2. With support from the Nederlands Muziek Instituut (The Hague) Paul Kuik is coming quite close to completing a new and much simplified windows-based version of RIPM's data entry system.
3. As previously announced RIPM's sub-title changed from "International Index to Nineteenth-Century Music Periodicals" to "Retrospective Index to Music Periodicals (1800-1950)." And, consequently, a number of twentieth-century titles were treated this year, and, many others are in progress. Of course, work will continue on nineteenth-century journals as well.
4. In 2004, RIPM Online will be available from two new publishing partners, EBSCO and OCLC, who will join NISC in offering subscriptions to RIPM Online. RIPM in print and on CD-ROM will continue to be available exclusively from NISC.