

RIPM Annual Report IAML 2004 (Oslo)

RIPM in Print: New Titles

I am pleased to report another productive year for RIPM. Over the past twelve months, twelve volumes have been completed, six are published, and six are in press. Of the published volumes, three treat the *Rheinische Musik-Zeitung für Kunstfreunde und Künstler* (Cologne, 1850-1859), and three *Musikblätter des Anbruch* (Vienna, 1919-1937). The six volumes in press deal with *The Musical World* (Boston, 1901-1904), *Note d'archivio per la storia musicale* (Rome, 1924-1927, 1930-1943); *Khronika zhurnala "Muzykal'nyi sovremennik"* [Chronicle of the Journal "Musical Contemporary"] (St. Petersburg, 1915-1917), *La Hollande musicale* (The Hague, 1854-1855; 1866-1867), *Le Pianiste* (Meudon, Vaugirard, 1833-1835), and *L'Indépendance musicale et dramatique* (Paris, 1887-1888). When the latter appear in print, RIPM will have treated 87 journals—almost all in their entirety—in 179 volumes. At the current rate of production RIPM will publish its 200th volume in July 2006.

RIPM Online and on CD-ROM

RIPM Online and on CD-ROM are updated twice yearly. Thus, two updates have occurred since the last IAML meeting. Today, RIPM's two electronic resources contain over 453,000 annotated records in twelve languages; and, will contain approximately 465,000 annotated records when the data from the titles currently in press go online. RIPM is then approaching a landmark of a half a million records, which we expect will be reached also in July 2006.

A Reminder

In July 2002, RIPM expanded its chronological scope and changed its sub-title to RIPM: Retrospective Index to Music Periodicals (1800-1950). To date, some twelve twentieth-century Dutch, English UK, English US, French, German, Italian, Russian and Spanish titles have been treated, and numerous others are in preparation. We would like to remind subscribers to note the change of RIPM's title in their catalogues. Moreover, RILM and RIPM are collaborating to assure that each treats full runs of journals and that collectively, RILM and RIPM eventually provide access to over two centuries of music periodical literature.

RIPM Journals Online—the Full-Text Initiative

Over the past fifteen months, a great deal of time has been devoted to planning the "RIPM Journals Online" full-text initiative: staff members including myself have taken several courses in the digitization process at highly-regarded institutions, the distinguished specialist and author Oya Rieger and her staff at Cornell University's Digital and Consulting Production Services is serving as our consultants for this undertaking, and an agreement has been signed with Image Access' Digital Library Systems Group and BSCAN software—to develop software that satisfies the specific design and retrieval requirements for "RIPM Journals Online."

Other News

1. RIPM has received a major two-year grant from the Andrew W. Mellon Foundation (USA) to focus its attention on nineteenth-century music journals, and, is now in the second year of a major two-year grant from the National Endowment for the Humanities (USA) to treat music journals of the twentieth century.
2. In 2004, RIPM Online added a new publishing partner, OCLC. And, in 2005, RIPM will add a third, namely, EBSCO. OCLC and EBSCO then will join NISC in offering subscriptions to RIPM Online. RIPM in Print and on CD-ROM will continue to be available exclusively from NISC.
3. A new national RIPM group is now functioning in Canada, with two titles rapidly reaching completion, and discussions are currently underway to create a national RIPM group in Bulgaria. We also expect RIPM's first publication in Czech in the near future—bringing the number of languages treated by RIPM to fourteen.
4. RIPM's Systems Coordinator has developed a new, much simplified data entry system designed specifically for electronic publications.

H. Robert Cohen, Founder and Director