

**RIPM Annual Report
IAML 2007
(Sydney)**

RIPM in Print, Online and on CD-ROM: New Titles

Over the past twelve months twenty volumes dealing with the following music periodicals have been published: *The New Musical Magazine, Review and Register* (London, 1809-1810); *The English Musical Gazette, or, Monthly Intelligencer* (London, 1819); *Fliegende Blätter für Musik* (Leipzig, 1855-1857); *Schlesische Theater-Zeitung* (Breslau, 1863-1864); *The Musical Monthly and Repertoire of Literature, the Drama and the Arts* (London, 1864-1865); *Harvard Musical Review* (Cambridge, 1912-1916); *Musica d'oggi* (Milan, 1919-1942); *Melos* (Berlin, 1920-1934); *Musica Viva* (Brussels, 1936); *The Musical World* (London, 1866-1878); *Penguin Music Magazine & Music* (respectively Harmondsworth, 1946-1949 & 1950-1952); *La Cultura Musicale* (Bologna, 1922-1923) [online/CD-ROM only]; *Revue Pleyel* (Paris, 1923-1927); *23. Eine Wiener Musikzeitschrift* (Vienna, 1932-1937). In all over 20,000 new annotated records were added to RIPM Online and RIPM on CD-ROM.

RIPM: Online Archive of Music Periodicals (full-text)

A model of the RIPM full-text Archive—which will be searchable and browsable through RIPM Online—has been created. And, with support from the software firm Image Access (www.imageaccess.com) and most recently from the National Endowment for the Humanities (see below), work has begun (i) on the User Interface and (ii) on the software to capture, delineate and highlight the zones on a page or parts thereof that corresponds to RIPM's annotated records.

RIPM's Americas Initiative

RIPM's new Americas Initiative has two goals: (i) to extend RIPM activities to Latin America, and (ii) to expand RIPM's treatment of U.S. music journals (including those focusing on jazz). The recent creation of a RIPM group in Mexico is one reflection of this initiative. Another is the addition of numerous Latin American music journals in a microfilm or digitized format to the RIPM Archive housed at the International Center. Mary Wallace Davison, Linda Solow Blotner and John Shepard are coordinating this new initiative in the United States; Esperanza Berrocal is doing so in Latin America.

Other News:

1. *Four New RIPM Groups.* RIPM activities have been newly undertaken in **Italy**, at the Università di Torino (Dipartimento di discipline artistiche, musicali e dello spettacolo) on the initiative of Professor Alberto Rizzuti, and, at the Sezione di Musicologia of the Dipartimento di Scienze Linguistiche, Università di Perugia on the initiative of Professor Biancamaria Brumana. A new group has also been created in **Spain** at the Universidad de Granada organized by Dr. Francisco J. Giménez. In **Bulgaria**, a new RIPM group is now functioning in Sofia at the Institute of Mathematics and Informatics, with the collaboration of the Bulgarian Institute of Art Studies, both Institutes being part of the Bulgarian Academy of Sciences. And, RIPM's first Latin American group has been established in **Mexico** at, and with the support of, the Centro Nacional de Investigación, Documentación e Información Musical "Carlos Chávez" (Cenidim) del Instituto Nacional de Bellas Artes (INBA).
2. *Grants.* This year RIPM received two major grants, one from the **National Endowment for the Humanities** to provide initial funding for the creation of the RIPM: Online Archive of Music Periodicals (full-text); and the other, a two-year grant from the **Andrew W. Mellon Foundation** to continue work on nineteenth-century music journals.
3. *New Website.* (www.ripm.org). Containing much new content including all annual IAML reports and issues of *Periodica Musica* (in a searchable PDF format), the website will soon offer a model of the RIPM Online Archive of Music Periodicals (full-text).

4. *New Publisher.* With the recent addition of **Ovid/SilverPlatter**, RIPM is now available on four platforms, with the others being those of EBSCO, NISC, and OCLC.

H. Robert Cohen
Founder and Director
[Read by Benjamin Knysak]