

RIPM Annual Report

IAML 2011

(Montreal)

This has been a very productive year for RIPM. In the past twelve months, fourteen titles were added to the Retrospective Index to Music Periodicals (Online) comprising some 30,384 new records. Two new titles were added to RIPM In Print bringing the total number of volumes to 284. And, eight full-text titles were added to the RIPM Online Archive which now contains 108 music journals.

The new publications treat two German music periodicals, three English, three Italian, two French, three Spanish (including Mexico and Guatemala), one Dutch, one Greek, and one Russian. Among the year's highlight are the ten new volumes, produced in collaboration with the Taneyev Library of the Tchaikovsky Conservatory in Moscow, treating the important *Russkaia muzikal'naya gazeta* (St. Petersburg, 1894-1918), and the two volumes treating *Musica e musicisti* (Milan, 1902-1905), the continuation of the already-indexed *Gazzetta musicale di Milano*. An Index to the earliest work treated by RIPM, Johann Adam Hiller's *Wöchentliche Nachrichten und Anmerkungen die Musik betreffend* (Leipzig, 1766-1770), was published online as was RIPM's first index to a Flemish Dutch title published in Brussels, the *Muziekwarande* (1922-1932).

RETROSPECTIVE INDEX TO MUSIC PERIODICALS (ONLINE)

Of the fourteen titles added, three were published in the United States, two in Germany, two in Italy, two in France, and one each in Belgium, Spain, Greece, Mexico and Guatemala (the first from this country).

Wöchentliche Nachrichten und Anmerkungen die Musik betreffend (Leipzig, 1766-1770)

Boston Musical Gazette (Boston, 1838-1839)

Musikalisches Centralblatt (Leipzig, 1881-1884)

The Church Music Review (New York, 1901-1904)

The New Music Review and Church Music Review (New York, 1901-1935)

Harmonia: Rivista italiana di musica (Rome, 1913-1914)

Rassegna Dorica (Milan, 1929-1942)

Théâtres et concerts (Paris, 1916-1917)

Musica: Album-Revista Musical (Madrid, 1917)

Muziek-warande (Brussels, 1922-1931)

Revista Musical (Guatemala City, 1927-1929)

Musike Zoe (Athens, 1930-1931)

Appogiature, revue d'études et d'informations musicales (Paris, 1931-1933)

Musica: Revista Mexicana (Mexico City, 1930-1931)

RETROSPECTIVE INDEX TO MUSIC PERIODICALS (IN PRINT)

Russkaia muzikal'naya gazeta (St. Petersburg, 1894-1918)

Musica e musicisti (Milan, 1902-1905)

RIPM ONLINE ARCHIVE OF MUSIC PERIODICALS

Of the eight new titles three are Italian, one German, one Polish, one French and two published in the United States.

Allgemeine musikalische Zeitung (Leipzig, 1798-1848)

I Teatri (Milan, 1827-1831)

La Cultura musicale (Bologna, 1922-1923)
Harmonia: Rivista italiana di musica (Rome, 1913-1914)
Gazeta Muzyczna i Teatralna (Warsaw, 1865-1866)
Boston Musical Gazette (Boston, 1838-1839)
The Negro Music Journal (Washington, D.C., 1902-1903)
La Renaissance musicale (Paris, 1881-1883)

The RIPM e-Library of Music Periodicals

During the past twelve months much effort has gone into the development of the forthcoming e-Library, a full-text supplement to the online Retrospective Index and Archive. The new electronic publication is designed to treat lengthy and complex journals, journals from countries that may not have been able to contribute to RIPM, and those the content of which does not necessary conform to that of RIPM's other publications. The e-Library will contain many journals that required extensive research to reconstruct in full. We anticipate release of the e-Library in 2013.

Finally, RIPM received a grant from the National Endowment for the Humanities (USA) to continue its indexing work on twentieth-century European music periodicals, and those published in the United States.

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