

RIPM Report, 2015
IAML / IMS, New York 2015

News

1. RIPM JAZZ PERIODICALS

For reasons I outlined at the RIPM luncheon presentation-luncheon, RIPM is in the process of creating a new searchable full-text database of jazz periodicals. Initially, it will contain approximately 100 titles and will be available in late 2016 or early 2017. At the end of 2014 the directors of RIPM and the Institute of Jazz Studies (IJS) of Rutgers University signed an Agreement to collaborate on the creation of RIPM JAZZ. The IJS as you may know holds “the most extensive collection of jazz periodicals anywhere, including national libraries of the European countries.”¹ I want to thank the Vincent Pelote, the Director of Operations of the IJS and Ms Janice Pilch the Copyright and Licensing Administrator of the Rutgers University Libraries for their collaboration and efforts in this initiative as well as the other RIPM Partner and Participating Libraries who are also contributing to the creation of this collection.

2. RIPM and Wikipedia

RIPM is partnering with the Wikipedia Library to improve its music-based content and has made twenty accounts available for experienced Wikipedia editors to access RIPM publications. The aim here is to enhance significantly Wikipedia content in numerous languages by citing RIPM’s extensive primary-source material. Abridged citations to RIPM will be available to all Wikipedia readers. Subscribers to RIPM will have direct access from Wikipedia’s pages to RIPM’s annotated citations and full-text.

3. Improvement to the interface.

At this point both on the EBSCO Host and the RIPM*Plus* platforms, search results from the Retrospective Index and the e-Library are displayed on independent pages. Before the next IAML conference it will be possible to display search results from both databases in a single window. In other words, we are adding cross-search capability to all of RIPM electronic publications.

4. RIPM and twentieth-century music journals

While RIPM began by focusing on nineteenth-century music periodicals, today 46% of RIPM titles were published in or during the 20th century. I think it important to bring this to your attention as for many RIPM remains associated only with the 19th century.

5. RIPM e-Library of Music Periodicals

This publication was launched in December 2013 with an initial installment of 25 full-text journals. Ten titles were added in 2014-2015. An additional 65 music periodicals will be added before the end of this year, bringing the total to 100, when in 2016, access to the e-Library will require a subscription. Throughout 2014 and 2015 the e-Library has been available free of charge to those institutions subscribing to the RIPM Online Archive. The e-Library will be available as a standalone subscription, but RIPM Online Archive subscribers to the e-Library will receive a very substantial discount. For the forthcoming 65 titles see www.ripm.org or the complete version of this report in *Fontes*.

¹ Vincent Pelote, “The Institute of Jazz Studies,” *Fontes Artis Musicae*, Vol. 36, No. 3 (July-September 1989), pp. 177-180. Stable URL: <http://www.jstor.org/stable/23507401>-(September 1989), pp. 177-180. Stable URL: <http://www.jstor.org/stable/23507401>

Ape italiano, L' (Milan, 1819-1825)
Teatri, arte e letteratura (Bologna, 1824-1862)
Apatista, L' (Venice, 1834-1837)
Pirata, Il (Milan, 1835-1848)
France musicale, La (Paris, 1837-1870)
Boston Eoliad (Boston, 1840-1841)
Revue musical belge (Brussels, 1840-1841)
Belgique musicale (Brussels, 1841-1859)
Orfeo Andaluz (Seville, 1842-43, 1847-48)
American Monthly Musical Review (New York, 1850-1851)
Trovatore, Il (Milan, 1853-1913)
Gaceta musical de Madrid (Madrid, 1855-1856)
Revue de la musique ancienne et moderne (Paris, 1856-1859)
Dalibor (ed. Melis) (Prague, 1858-1864, 1869)
Orchestra, The (London, 1863-1874: first series)
Escena, La (Madrid, 1865-1867)
Muzyka i teatr (St. Petersburg, 1867-1868)
Palestrina, Il (Rome, 1869-1870)
Musikalisches Wochenblatt (Leipzig, 1870-1910)
Musical Standard, The (London, 1871-1893)
Dalibor (ed. Prochazka) (Prague, 1873-1875)
Musical Courier (New York, 1880-1961)
La Musique populaire (Paris, 1881-1885)
Chorizos y polacos (Madrid, 1882-1883)
Keynote (New York, 1883-1897)
Encyclopedia musical (Barcelona, 1884)
Hudebni listy (Brno, 1884-1890)
Maanblad voor Muziek (Amsterdam, 1888-1894)
Ilustracion musical hispano-americano (Barcelona, 1888-1894)
Gusla (Sofia, 1891)
Oriental music in European notation (Madras, 1892-1893)
Cadenza (Kansas City, New York, Boston, 1894-1924)
Magyar dal-es Zenekozlony (Budapest, 1895-1910)
Journal musical (Geneva, Paris, 1896-1898)
Eco artistico (Barcelona, 1897)
Neue musikalische Presse (Vienna, 1895-1909)
Doings of the Musicians (Boston, 1900)
Musik, Die (Berlin, 1901-1943)
Jaarboek Peter Benoit (Antwerp, 1904-1907)
Finsk musikrevy (Helsingfors [Helsinki], 1905-1907)
Smetana (Prague, 1906-1907)
S.I.M.: Revue musicale mensuelle (Paris, 1907-1914)
Vie musicale (Lausanne, 1907-1914)
Musical Observer (New York, 1907-1931)
Musik-Archiv (Leipzig, 1914)
Musica. Rivista quincenal (Barcelona, 1915)
Sv. Cecilija. Smotra za crkvenu glazbu (Zagreb, 1915-1944)
Musik. Tidsskrift for Tonekunst (Copenhagen, 1917-1922)

Caecilia en Het Muziekcollege (Amsterdam, 1918-1932)
Musikalischer Kurier (Vienna, 1919-1921)
Tonwille, Der (Leipzig etc., 1921-1924)
Orfei; knigi o muzyke (St. Petersburg, 1922)
Musikbote (Vienna, 1924-1925)
Muzyka (Warsaw, 1924-1938)
Kwartalnik muzyczny (Warsaw, 1928-1932)
Klic (Prague, 1930-1932)
Muzička Revija (Zagreb, 1932)
Maandblad van Hedendaagsche Muziek (Amsterdam, 1932-1933)
Zeitschrift für vergleichende Musikwissenschaft (Berlin, 1933-1935)
Musicografia (Monovar, 1933-1936)
Caecilia en De Muziek (Amsterdam, 1933-1940)
Wiener Musikzeitung (Vienna, 1934-1937)
Smetana (Prague, 1936-1938)
Muzičke Novine (Zagreb, 1951-1952)
Muzičke Novosti (Zagreb, 1953)

Publications (June 2015)

Cumulative statistics

- ♦230 music periodicals have been indexed from cover to cover, including reviews, advertising and iconography
- ♦RIPM Retrospective Index (in print) now contains 312 printed volumes and the
- ♦RIPM Retrospective Index (Online), 755,000 annotated records.
- ♦Collectively, the RIPM Online Archive and the RIPM e-Library offer access to 182 Full-Text music periodicals

RIPM Retrospective Index to Music Periodicals (Online)

Thirteen new titles have been added to ROI: *The New York Musical Gazette* (New York, 1866-1874) *Concordia* (London, 1875-1876); *Rivista musicale italiana* (Turin, Milan, 1894-1932); *The Musician* (London, 1897); *Mercure musical* (Paris, 1905-1906); *Wiener Zeitschrift für Musik* (Vienna, 1908); *Der Merker* (Vienna, 1909-1922); *La Musique pendant la guerre* (Paris, 1914-1916); *The Chesterian* (London, 1916-1940, 1947-1961); *Nea Phorminx* (Νέα φόρμιγγ) (Athens, 1921-1923); *Pult und Taktstock* (Vienna, 1924-1930); *Music Front* (New York, 1935); *Revue internationale de musique* (Brussels, 1938-1940, 1950-1952)

RIPM Online Archive of Music Periodicals

Fifteen new titles (one more than last year) have been added including the *Kritische Briefe über die Tonkunst* (Berlin, 1759-1763); *Berliner musikalische Zeitung* (Berlin, 1833); *The Musical Magazine* (New York, 1835-1837); *The Musical Examiner* (London, 1842-1844); *Caecilia. Algemeen Muzikaal Tijdschrift van Nederland* (Utrecht, Rotterdam, The Hague, 1844-1880); *Saroni's Musical Times* (New York, 1849-1852); *The Musical Times* (New York, 1851-1852); *Monatschrift für Theater und Musik* (Vienna, 1855-1865); *Recensionen und Mittheilungen über Theater und Musik* (1859-1865); *A Arte Musicale* (Lisbon, 1873-1875); *Nuvelist: Muzikal'no-teatral'naya gazeta* (St. Petersburg, 1878-1905); *The Musical Review* (New York, 1879-1881); *The Chord* (London, 1899-1900); *Revue française de musique* (Lyon, 1912-1914) *Nea Phorminx* (Νέα φόρμιγγ) (Athens, 1921-1923).

RIPM Retrospective Index to Music Periodicals (in Print)

Six volumes were added to RIPM in print over the past twelve months bringing the total number of volumes to 312. *The Musical Gazette*, 2 volumes (London, 1856-1859); *La Nuova musica*, 3 volumes (Florence, 1896-1919); *The Score*, one volume (London, 1949-1961) including *The Score* and *I. M. A. Magazine* (1954-1961). The next round of RIPM in print publications will be our last.

Watch the RIPM website for new titles appearing in each of RIPM's three publications every six months.

H. Robert Cohen
Founder and Director
Benjamin Knysak
Managing Associate Director