

NEW from RIPM Publications

RIPM Online Archive of Music Periodicals Full-Text

- ✓ 61 rare Full-Text Music Periodicals
- ✓ New titles added every six months
- ✓ Available directly from RIPM Publications with many features not available elsewhere

Specially designed and developed by RIPM to function as a single entity with the RIPM Retrospective Index to Music Periodicals

www.ripm.org

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"I can hardly contain my excitement over this proposal ... The thought that so many journals complete runs of them would be available in digitized format over the internet is enough to make any musician downright intoxicated."

"The enormous amount of effort put into finding the most appropriate user interface ... is particularly impressive. Once [the Online Archive is available] ... there will be a resounding cheer from musicologists and librarians worldwide."

"RIPM's steady progress has been little short of a miracle ... RIPM has dramatically enhanced musical scholarship ... RIPM is reshaping our views of music itself."

Because of RIPM,
"students are being better
educated and trained,
librarians and archivists
serve their collections and
readers much more
efficiently... The influence
of RIPM will be enormous
[in] the coming decades."

The RIPM Archive "will be invaluable to students and scholars around the world."

"RIPM is an invaluable resource, and I can think of few higher priorities than a digitization of its archive of periodicals."

REVIEWERS, NATIONAL ENDOWMENT FOR THE HUMANITIES (USA)

20 Reasons to Subscribe

1 The RIPM Online Archive is a Full-Text Version of the Periodicals indexed in the RIPM Retrospective Index to Music Periodicals

From the date of RIPM's first publications in 1988, librarians, musicians, scholars and students have asked, initially "When will the periodicals be available on microfilm," and later "When will they be available online?" That time is NOW!

2 A Unique Collection of Primary Source Material Not Available in Any Library

Collected over a thirty-year period for RIPM indexing, the RIPM Archive has grown more extensively over the last ten-year period with a view toward creating the RIPM Online Archive.

3 Contains Complete Runs of Rare Journals

Complete runs of many periodicals are often rare even in the country in which they were published. For this reason, RIPM has pieced together full runs from different collections, creating, in some cases, the only available complete run.

4 61 Full-Text Music Journals

The first installment contains 51 or 50 journals (depending upon vendor) published between 1805 and 1962. The shortest journal is sixty-six pages, the longest 9,600. Twenty-one journals contain more than 1,000 pages, nine over 3,500.

5 New Titles Added Every Six Months

Visit www.RIPM.org for current content and titles to be released in January and July.

Link Smoothly to the Archive with RIPM'S Interface for the RIPM Retrospective Index

RIPM's new interface for the Retrospective Index to Music Periodicals was designed specifically to facilitate easy access to the **RIPM** Online Archive; its many features are not available elsewhere.

7 Partner and Participating Libraries Program

The recent exceptional growth of the RIPM Archive results from a collaboration between RIPM and numerous distinguished organizations. Partner Libraries include the Eastman School of Music, Harvard Musical Association, Library of Congress, New York Public Library, and Yale University. There are also some 25 Participating Libraries in Europe and the Americas assisting in the Archive's development.

We are Attentive to the Needs of our Users

Participate! Make suggestions about how to improve RIPM's access tools. If, after review, a proposal is accepted, it shall be quickly implemented — a rare practice today.

9 Monumental, Short-lived and Early Musicology Periodicals

As the Archive grows its titles will reflect the most important music periodicals with print runs ranging from those that lasted over many decades to those that produced only a few issues. The Archive will also include journals produced by the founders of musicology.

Easy Identification of Full-Text Citations and Journals

The RIPM Online Archive symbol permits easy identification of Full-Text citations in Search Mode and Full-Text journals in Browse Mode.



20 Reasons to Subscribe

11 Periodicals Selected by International Specialists

In each country or language group, archivists, librarians, and musicologists work together to propose titles in priority order to RIPM. At times the groups assist in obtaining microfilm or paper copies of the periodicals for RIPM to digitize.

Contains a vast Number of Music Examples and Complete Works

The first installment of the Archive contains some 3,000 music examples and complete works, ranging from music of the ancient Greeks to the mid-twentieth century.

13 A Remarkable Teaching Tool

Design courses around the content of a single journal or explore themes within this remarkable body of literature. Read the primary sources, unfiltered by later writings.

High-Quality Images Preserve the Historic Nature of the Documents

RIPM digitizes each page to meet or exceed Preservation Standards (400 DPI grayscale) producing an archival derivative image of approximately 10 MB. Reduced size derivatives are disseminated on the Internet. As Internet delivery speeds increase, the size of the derivatives will be increased to deliver images of even better quality.

Annotated Tables of Content (Calendars)

Each issue of every journal contains an editor-created detailed Table of Content that greatly facilitates Browsing.

16 "About the Journal" Button

Offers quick access both to basic journal information and to RIPM print introductions in English and in the language of journal.

17 Help+ Menus

Carefully designed with an initial Table of Contents, the parts of which are hyperlinked to the location where each subject is treated, the Help+ menus contain many illustrations and deal with a wide variety of features. The "+" refers, for example, to subjects such as the first installment, building the digital archive, a publisher's note, copyright, and acknowledgements.

Significantly Enhances your Library's Collection

As the Archive contains rarely available music journals dating from the Early Romantic to the Modern period, your collection will grow substantially with primary source material extending from Beethoven and Schubert to Stravinsky, Schoenberg and Shostakovich.

19 No more microfilm!

Pffffff! Phew!

The Online Archive & Fulfilling a Dream

In the 1980s and 1990s, the dream was to bring to light the contents of this large and immense corpus of literature in the form of a searchable, annotated database. Today it is to bring the literature itself to one's desktop, in an accessible format and with the speed of a mouse click. At RIPM we have been working to fulfill these dreams for thirty years.

"Once this project is completed, there will be a resounding cheer from musicologists and librarians worldwide."

"RIPM is an invaluable resource, and I can think of few higher priorities than a digitization of the its archive of music periodicals. The chronological breadth and journalistic scope of the collection is remarkable."

"It would be hard to imagine a more widely used online resource for music scholars."

REVIEWERS, NATIONAL ENDOWMENT FOR THE HUMANITIES

ROA The Interface: Browse Mode

Easy Access to Journals with Drop-Down Menu***

www.ripm.org

About the Journal

Periodical Select

Chronique musicale, La [1873-1876] ►ROA

Cultura musical [1936-1937]

Cultura musicale, La [1922-1923]

Deutsche Musik-Zeitung [1860-1862] ► ROA

Dwight's Journal of Music [1852-1881] ► ROA

Echo Muzyczne [1879-1882]

English Musical Gazette; or, Monthly Intelligencer, The [1819-1819]

España Artística, La [1857-1858] ►ROA

Euterpeiad, or Musical Intelligencer, The [1820-1823] ► ROA

Eutonia [1829-1837]

Fliegende Blätter für Musik [1855-1857] ►ROA

Gaceta musical [1928-1928]

Gaceta Musical Barcelonesa, La [1861-1865] ►ROA

Gazeta Muzyczna i Teatralna [1865-1866]

Gazette musicale de Paris, La [1834-1835]

Gazzetta Musicale di Firenze [1853-1855]

Gazzetta musicale di Milano [1842-1862]

Harmonicon, The [1823-1833] ► ROA

Harvard Musical Review [1912-1916] ► ROA

Hollande musicale, La [1854-1867] ► ROA

BOSTON, JUNE 3, 1854.

A "moical Congress," in the type of the great and the Congress, in the type of the great and the completely now the control of the control of

Thursday.

A "Musical Congress," in the style of the great London and Paris Festivals, is in agitation among the Directors of the Crystal below, and the Control of the Crystal below, and the Control of the Control of

201

L. H. SOUTHARD,
TEACHER OF MUSIC,
265 Washington Street, Boston.
Sm.

A SOPRANO WANTED. POR a church in Savannah, Ga. A good sograms singer, and one who is a good musician and teacher, would receive a fair salary, and find scholars. For further particulars un-quire at this office.

PATENT ACTION GRAND AND SQUARE PIANO-FORTES,

Full-Text titles are easily identified with ► ROA

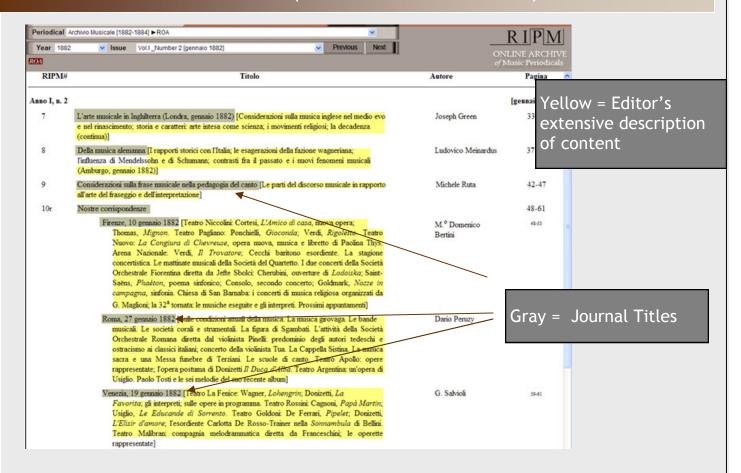
Citations are highlighted on page for easy identification

The ROXBURY BEETHOVEN SOCIETY gave a Sacred Concert on Thursday Evening, under the direction of Mr. L. H. SOUTHARD. The performances consisted of vocal Solos, Duets, Quartets and Choruses, selected from the works of Handel, Haydn, Cherubini, Mendelssohn and Rossini.

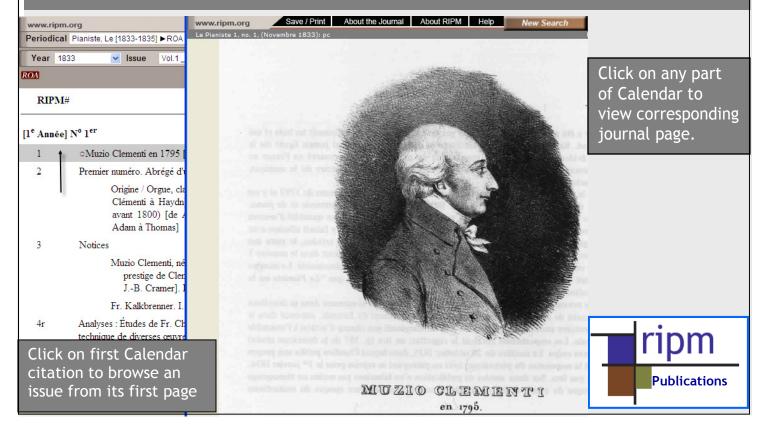
Grab page with "hand" and move page around freely



Annotated Calendars (Tables of Content)



View Calendar or Search Results & Journal Page Simultaneously



User-Friendly Page Navigation Tools

Bibliographical Control

Display Control Box

The Harmonicon II, no. 22, (October 1824): 185-86

A complete bibliographical reference appears on each journal page.

Citation 10 of 807

When viewing a full-text page, a Citation Counter permits easy access to the specific citation in the Search Results.

RIPM Calendar # 22

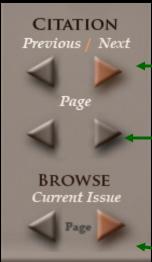
When viewing a journal page in Browse Mode, a Calendar number permits easy location of the related reference in the Calendar.

"About the Journal" Button

Only one click to Information about each journal.



Toggle between search results or Calendar pages and full-text images.



View full-text journal citations one after the other without returning to search results.

Next & Previous page in current citation even when article begins on pages 1-3 and jumps to 89.

Browse issue or entire journal.



Fit Width-Fit Page

Zoom: In-Out

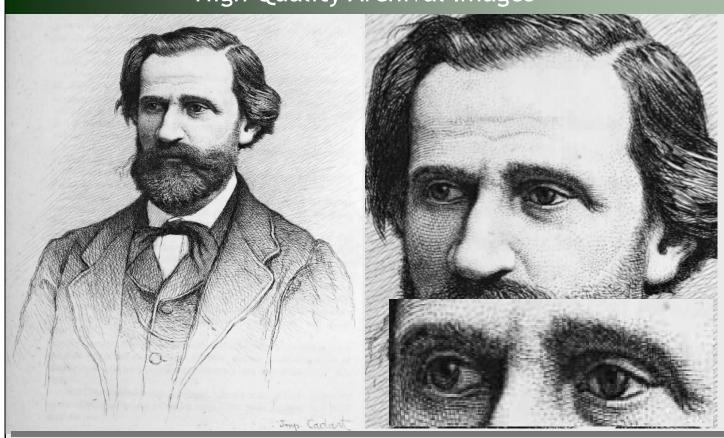
Highlight On-Off

A Small Sampling



*** Indicates feature available only through RIPM Publications

High Quality Archival Images



Saved Citations

Illustration: Último retrato de Wagner.

La Música Ilustrada Hispano-Americana, Año III, n. 25 (Barcelona, 1 de enero de 1900): 1.

Static URL:

http://www.ripmfulltext.org/ripmSource/resourceGuard.aspx?url=MIH/1900/III/25/001-MIH-1900-0001_g.pdf



High Quality PDFs

Saved citations include static URLs (in red above) to retrieve and print high-quality PDF images.



Image Quality

Images are digitized to archival preservation standards at 400 DPI grayscale to capture the historic nature of the documents.

Zoom Feature

Because RIPM's images are archival quality grayscale it is possible to zoom in or out on journal pages. This greatly facilitates reading and especially so of journals with a large foot-print.

How to Subscribe

For an institutional trial or a subscription quote, or for more information about titles indexed, those in full-text and those forthcoming, visit www.ripm.org.



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"RIPM is now available in a new interface provided directly from RIPM [Publications] ... The RIPM interface is vastly improved over other versions."