

RIPM Annual Report

IAML Thessaloniki Conference, 2026



Cumulative Statistics as of July 2026

757 Music Periodicals Treated

673 Full Text Periodicals

1.85 million Citation Records

1.23 million Annotated Records

2.40 million Full Text Pages

93.25% records have full text available

This past year saw significant growth to RIPM's principal resources along with public recognition of RIPM's continuing efforts to treat the musical press.

RIPM Jazz Periodicals

RIPM Jazz Periodicals received two very welcome reviews in the past year. First, RIPM Jazz was declared to be a Database of the Year by *Library Journal*, the American trade publication founded in 1876 by Melvil Dewey. *Library Journal* noted RIPM Jazz's breadth of coverage and importance for music, media, and cultural studies. Second, RIPM Jazz received an extensive and exceptional review from the *Journal of the American Musicological Society* where the reviewer describes RIPM Jazz as "an absolute game-changer for jazz scholars" and its "potential extends far beyond the jazz genre." The review notes the thousands of references to contemporary art music, rock, and other popular musics, showing how writing about music in the twentieth century demonstrated blurred lines of genre, readership, geography, and perspective. Links for both reviews can be found on the RIPM Jazz website.

Reflecting these initiatives, RIPM Jazz has been continually expanding, with the addition of much new content from outside of the US. In the past year, we added six journals from Italy, more content from France, and a group of journals from the UK. In total, 20 new journals were added in the past year, with additional content for three others. This upcoming autumn, we are planning a very large update, with the addition of seventy years of *Jazz Journal* (London, 1948-2018), which will be the largest title by page count in RIPM Jazz. Also due this autumn is a group of journals from postwar Japan; *Jazz Forum*, the multilingual organ of the European Jazz Federation from Warsaw and the best source for jazz and popular music across the Iron Curtain; a group of journals from Argentina; and a large selection of other titles. To support these languages, all fulltext in RIPM Jazz can now be translated to a language of your choice with Google Translate. As of today, RIPM Jazz contains 185 journals, and with the autumn update, it will contain some 220. Visit ripmjazz.org for more information.

RIPM Retrospective Index to Music Periodicals

Fourteen new journals and 18,344 annotated records were added to the RIPM Index the past year. These include three journals from Mexico, including the influential *Orientación musical* (Mexico City, 1941-1957), which covered art music and folklore. Two journals from Brazil, including Clóvis de Olivera's *Resenha musical* (Araraquara and São Paulo, 1938-1945) were also added. Five Italian journals from

Palermo, Napoli, Rome, Florence, and Milan were loaded. Peter Sühling's work on Robert Eitner's *Monatshefte für Musikgeschichte* was added in January. Work on Scandinavia has resumed, with the indexing of *Nordisk Musikkultur* (Copenhagen, Oslo, Stockholm, 1952-1958), a postwar journal of pan-Scandinavian musical culture. We also added another journal from India, *Score* from Bombay/Mumbai.

In addition to these annotated records, we have begun loading short / unannotated records for journals which are in the Preservation Series. In the two updates, we added 165,277 such records from 50 journals. These records will be available in both the RIPM Index and Preservation Series. Institutions with access to both will have full text links available for these records. We anticipate some one million short records to come from this program, which aims to increase access content in long-running periodicals.

RIPM Retrospective Index to Music Periodicals with Full Text

In our efforts to increase full-text availability to near 100%, RIPM has been working with publishers to add full text for journals from the 1930s to 1960s. This past year, RIPM signed an agreement with Ricordi which has resulted in the addition of some 20,000 pages to RIPM from Ricordi's journals *Musica d'oggi* (Milan, 1919-1943 and 1958-1965) and *Ricordiana* (Milan, 1952-1957). In total, some 62,000 fulltext pages from 21 journals were added to the RIPM Index with Full Text this past year, including publications from across Europe, India, North and South America. We have been able to raise our full text availability to 93% across all RIPM resources and through licensing hope to near 100% within a few years. Much of this work has been possible thanks to having a legal professional on our staff, Luis Pacheco. Luis is a composer and an international intellectual property lawyer and we thank him for his assistance, which has proven invaluable across all RIPM resources.

RIPM Preservation Series

As noted above, we added 165,277 short, unannotated records to the RIPM Preservation Series this year. These were generated by our Confit project, which aims to create short records for content in the Preservation Series. These records increase the availability of content and are being shared with the RIPM Index in order to increase discoverability. If possible, the records will be enhanced in the future, though with some one million records anticipated, this will be handled pragmatically.

Although no new full text was added to the Preservation Series this year, we anticipate loading new content in the upcoming year. More information will be available on the RIPM website by the autumn.

Initiatives

Three initiatives warrant mention. First is an echoes comments on RIPM Jazz above: specifically, to treat the international jazz/popular music press from the 1930s to the turn of the century. Second, to continually expand our full text coverage in order to close the gap with RILM and to provide access to as much mid-twentieth century content as possible. Finally, working to build relationships and partnerships with rightsholders, libraries and collectors, and scholars in order to meet the needs of the diversifying and global networks of music and cultural historians.

A Dedication, Conferences, and Awards

To honor the half century of exceptional service to RIPM by its founder, the H. Robert Cohen Center for the Musical Press was created in May 2026 with the tripartite mission of Preservation, Research, and Dissemination. The H. Robert Cohen Center is the permanent home of RIPM. More information about this can be found on the RIPM website.

RIPM participated in a number of conferences this past year, including those of the American Musicological Society (Minneapolis), Società italiana di musicologia (Torino), Society for American Music (Richmond), and the Music Library Association (Salt Lake City). RIPM also participated in numerous smaller colloquia, including one held at the Library of the Conservatorio di musica di Bologna organized by Luciano Scarpaci, and the Jazz et espace Francophone group in Liège.

An independent committee of the American Musicological Society awarded the H. Robert Cohen / RIPM Award this year to Kevin Bartig for his article “Olin Downes and the Soviets” in the *Journal of the American Musicological Society* 77:3 (2024), along with an associated research and travel grant. This year, eight persons received grants from the Liesbeth Hoedemaker-Cohen Fund for IAML Congress Travel and the H. Robert Cohen / RIPM Fund for IAML Congress Travel to attend this Congress in Thessaloniki.

Journals Added to RIPM Publications since the Salzburg Congress

RIPM Jazz Periodicals

Six new journals from Italy:

- Jazz Land (Milan, 1963-1965)
- Jazz. Bollettino di informazioni del Circolo Triestino jazz (Trieste, 1963-1965)
- Blu Jazz (Rome, 1989-1995)
- Sismografo (Rome, 1992-1999)
- Jazz not jazz (Palermo, 1993-1995)
- Nerosubianco (Rome, 1993-1994)

Additional content from France:

- Jazz Tango Dancing (Paris, 1931-1934) *Additional issues added*
- L'Orchestre jazz-tango (Paris, 1936-1939) *Additional issues added*
- Jazz hot [1er série] (Paris, 1935-1939) **Improved scans now available*
- Jazz Hot [2me série] (Paris, 1945-1955)
- Jazz 47 (Paris, 1947)
- Jazz Informations (Paris, 1949)
- Jazz Hot L'annuaire du Jazz (Paris, 1950-1953)

English-language content, including citation-only journals:

- American Jazz (Nottinghamshire, 1946) **Citation only*
- Jazzology (London, 1944-1947) **Citation only*
- Jazz and Blues (London, 1971-1973) **Citation only*
- Jazz Junction Jive (London, 1943-1945) **Citation only*

Jazz Notebook (Nottinghamshire, 1950-1966) *Citation only
 Jazz Forum (Fordingbridge, 1946-1947) *Citation only
 Storyville (Chigwell and London, 1965-2003) *Citation only
 Jazz Capsule (Brooklyn, NY 1943-1946)
 InterPlay (Oakland, CA, 1981)
 Orchestra World (Kutztown, PA and New York City, 1925-1953)
 The Ragtime Review (Florissant, MO 1962-1966)

RIPM Retrospective Index to Music Periodicals

Arte: Rivista della Filarmonica Bellini, L' (Palermo, 1869-1871)
 Monatshefte für Musikgeschichte (Berlin, 1869-1905)
 Papers and Proceedings of the Music Teachers National Association (Hartford, 1906-1932)
 + Studies in Musical Education, History, and Aesthetics
 Symphonia: pubblicazione della Società di concerti Giuseppe Martucci, Napoli (Naples, 1910-1912)
 Canzonetta a Salerno, La (Salerno, 1912)
 El armónico 7o (Ciudad de México, 1925)
 Resenha musical (São Paulo, Araraquara, 1938-1945)
 Musica Viva. Órgão oficial do Grupo "Musica Viva" (Rio de Janeiro, 1940-1941)
 Orientación Musical: Órgano del Ateneo Musical Mexicano (Ciudad de México, 1941-1957)
 Musica (Florence, 1942-1943)
 Inedito: quaderno musicale (Rome, 1944)
 Contrapunto: revista de cultura y crítica musical (Ciudad de México, 1945-1946)
 Score, House Organ of the Bombay Madrigal Singers' Organisation, The (Mumbai, 1952-1957)
 Nordisk Musikkultur (Copenhagen, Oslo, Stockholm, 1952-1958)

RIPM Retrospective Index to Music Periodicals with Full Text

Church's Musical Visitor (Cincinnati, 1871-1897)
 + The Musical Visitor (1884-1897)
 Lute, The (London, 1883-1899)
 Zeitschrift für Musikwissenschaft (Leipzig, 1918-1935)
 British Music Society Bulletin, The (London, 1919-1929)
 + The British Music Bulletin
 + The Music Bulletin
 Musica d'oggi (Milan, 1919-1942)
 Rivista nazionale di musica (Rome, 1920-1943)
 Bär: Jahrbuch von Breitkopf & Härtel, Der (Leipzig, 1924-1930)
 Pierre Key's Music Yearbook (New York City, 1925-1938)
 Jahrbuch. N. Simrock, G.M.B.H. (Berlin, Leipzig, 1928-1934)
 Bollettino dei musicisti (Rome, 1934-1936)
 Wiener Musik-Zeitung (Vienna, 1934-1937)
 Musicista, Il (Rome, 1937-1943)
 Revista Musical Mexicana (Ciudad de México, 1942-1946)
 Jahrbuch der Musikwelt (Bayreuth, 1949)
 Gazeta musical (Lisbon, 1950-1962, 1966-1973)
 Ricordiana: Rivista mensile di vita musicale (Milan, 1955-1957)
 Musica d'oggi. Nuova serie (Milan, 1958-1965)
 Bharatiya Sangeet = भारतीय संगीत (New Delhi, 1965-1966)

RIPM Preservation Series (Titles with short records added)

Monatbericht der Gesellschaft der Musikfreunde des Österreichischen Kaiserstaates (Vienna, 1829-1830)
Figaro, Il (Milan, 1835-1848)
Boston Eoliad (Boston, 1840-1841)
Euterpe: ein Musikalische Monatsblatt (Erfurt, Leipzig, 1841-1884)
Dramatic and Musical Review, The (London, 1842-1852)
Signale für die musikalische Welt (Leipzig, 1842-1941)
American Monthly Music Review, and Choir Singers' Companion, The (New York City, 1850-1851)
Choral Advocate and Singing Class Journal, The (New York City, 1850-1851)
Musical Review and Choral Advocate, The (New York City, 1851-1853)
Süddeutsche Musik-Zeitung (Mainz, 1852-1869)
New York Musical Review and Choral Advocate (New York City, 1854)
Gaceta musical de Madrid (Madrid, 1855-1856)
New York Musical Review and Gazette, The (New York City, 1855-1860)
Bulletin de la Revue de la musique ancienne et moderne (Paris, 1856)
Musical Review and Musical World, The (New York City, 1860-1864)
New York Weekly Review (New York City, 1865-1873)
Concordia, The (Chicago, 1866-1867)
Bunte Blätter: Skizzen und Studien für Freunde der Musik und der bildenden kunst (Leipzig, 1872, 1874)
Opera Española, La (Madrid, 1875-1876)
Music Trade Review, The (New York City, 1875-1879)
Review: With which is incorporated the Music Trade Review, The (New York City, 1878)
Chanson, La (Paris, 1878-1880)
Bayreuther Blätter (Bayreuth, 1878-1914)
Musical Times and Music Trade Review, The (New York City, 1879)
Musical and Dramatic Times and Music Trade Review, The (New York City, 1879-1880)
Weekly Music and Drama (New York City, 1883)
Enciclopedia Musical (Barcelona, 1884-1886)
Keynote, The (New York City, 1885-1891)
Ilustración Musical Hispano-Americana (Barcelona, 1888-1894)
Maandblad voor Muziek: Orgaan der Wagner-Vereeniging te Amsterdam (Amsterdam, 1888-1894)
Overture, The (London, 1890-1894)
Freund's Weekly (New York City, 1893)
Freund's Musical Weekly (New York City, 1893-1896)
Neue musikalische Presse (Vienna, Leipzig, 1895-1908)
Doings of the Musicians: A Monthly Summary of the Musical World (Boston, 1900)
Musik, Die (Berlin, Leipzig, Stuttgart, 1901-1915, 1923-1943)
Finsk musikrevy (Helsinki, 1905-1906)
Violin, The (Toronto, 1906-1907)
Ars et labor: Musica e musicisti (Milan, 1906-1912)
Vie Musicale: Organe officiel, pour la Suisse romande, de l'Association des Musiciens suisses, La (Lausanne, Genève, 1907-1914)
Musical Observer, The (New York City, 1907-1931)
Musical Canada (Toronto, 1907-1932)
Revista musical, La (Bilbao, 1909-1910)
Musikpädagogische-Zeitschrift: Organ des Oesterreichischen Musikpädagogischen Verbandes (Vienna, 1912-1931)
Musical Advance (New York City, 1913-1948)
Musik-Archiv (Leipzig, 1914)
Musik: Tidsskrift for Tonekunst (Copenhagen, 1917-1922)

Melody (Boston, 1918-1928)

Ur nutidens musikliv (Stockholm, 1920-1925)

Tonwille, Der (Vienna, Leipzig, 1921-1924)

Revue internationale de musique et de danse (Paris, 1927-1931)

Maandblad voor Hedendaagsche Muziek (Amsterdam, 1931-1933)

Musicografía: Publicación mensual del Instituto-Escuela de Música (Monóvar, 1933-1936)