

**RIPM ANNUAL REPORT
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(Périgueux)**

RIPM in Print

This has been a productive year for RIPM. Our publication cycle for 2000 was completed, and that for 2001 begun. In 2000 ten volumes were published: five treating the *Gazzetta musicale di Milano* (1842-1862) and five treating *Svensk musiktidning* (1880-1913). The first title was prepared by Luke Jensen at the RIPM International Center; the second title, by Kirsti Grinde at the National Library of Norway with the collaboration of Veslemøy Heintz and Anders Lönn. The first five of RIPM's ten or eleven 2001 volumes are now in press: four deal with the *Neue Zeitschrift für Musik* (1834-1844) and were prepared by Annette Vosteen of the German RIPM Group at Johannes Gutenberg-Universität in Mainz, and one was prepared by Esperanza Berrocal at the RIPM International Center treating the Spanish journal *Revista y Gaceta Musical* 1867-1868. When these volumes appear, RIPM will have published 143 volumes since 1988 or roughly ten volumes per year.

RIPM Online and on CD-ROM

As approximately five RIPM volumes are published every six months, RIPM Online and on CD-ROM are updated with the new data twice yearly. Thus, two updates have occurred since the last IAML meeting. Today, then, RIPM's two electronic resources, I am pleased to report, contain approximately 400,000 annotated records in twelve languages.

Other news

1. The RIPM International Center, which is affiliated with the University of Maryland, has moved from College Park, Maryland to new offices in Baltimore. Pertinent contact information follows.

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2. RIPM has taken its first steps to begin work in Latin America; discussion are now underway with scholars in Havana, Cuba with a view toward establishing a RIPM-Cuba research group. We expect work to begin there in 2002.
3. Some of RIPM's funding agencies are beginning to stress the importance of RIPM becoming more financially self sufficient in the future. Clearly, the loss of any subventions and grants would require RIPM to become more and more dependent upon subscriptions to cover operating costs.

H. Robert Cohen, General Editor