

RIPM Annual Report  
IAML 2009  
(Amsterdam)

**RIPM ONLINE ARCHIVE OF MUSIC PERIODICALS (Full-Text): The First Installment**

After many years of preparation the first installment of the RIPM Online Archive was released in May 2009. Updated every six months with new titles, *the Archive* is a full-text version of the journals indexed in RIPM Retrospective Index to Music Periodicals.

The Archive's first Installment contains fifty-one journals in ten languages (Danish, English, French, German, Italian, Norwegian, Polish, Russian, Spanish and Swedish) published in thirteen countries between 1805 and 1962. The shortest journal is sixty-six pages, the longest 9,600. Twenty-one journals contain more than 1,000 pages, nine over 3,500.

The first installment of the Full-Text Archive contains the following music periodicals:

Berlinische Musikalische Zeitung (Berlin, 1805-1806)  
The Quarterly Musical Magazine and Review (London, 1818-1828)  
The Euterpeiad, or Musical Intelligencer (Boston, 1820-1823)  
The Harmonicon (London, 1823-1833)  
Revue musicale (Paris, 1827-1835)  
Le Pianiste (Meudon and Vaugirard, 1833-1835)  
Neue Zeitschrift für Musik (Leipzig, 1834-1844)  
Pamiętnik Muzyczny Warszawski (Warsaw, 1835-1836)  
Le Novateur: Echo des arts (Antwerp, 1838-1839)  
The Musical Journal (London, 1840)  
Musical Reporter (Boston, 1841)  
Allgemeine Wiener Musik-Zeitung (Vienna, 1841-1848)  
La Iberia Musical (Madrid, 1842)  
Stockholms musik-tidning (Stockholm, 1843-1844)  
Boston Musical Review (Boston, 1845)  
L'Italia musicale (Milan, 1847-1859)  
Dwight's Journal of Music (Boston, 1852-1881)  
Ny tidning för musik (Stockholm, 1853-1857)  
La Hollande musicale (The Hague, 1854-1855, 1866-1867)  
La Musica (Naples, 1855)  
La Zarzuela (Madrid, 1856-1857)  
La España Artística (Madrid, 1857-1858)  
Tidsskrift for Musik (Copenhagen, 1857-1859)  
La Musica (Naples, 1857-1859)  
Deutsche Musik-Zeitung (Vienna, 1860-1862)  
La Gaceta Musical Barcelonesa (Barcelona, 1861-1865)  
Revista y Gaceta Musical (Madrid, 1867-1868)  
Muzykal'ny listok (St. Petersburg, 1872-1877)  
La Chronique musicale (Paris, 1873-1876)  
Musik-Welt (Berlin, 1880-1882)  
Archivio Musicale (Naples, 1882-1884)  
La Musica popolare (Milan, 1882-1885)  
Musikbladet (Copenhagen, 1884-1895)  
La Musica (Naples, 1876-1878; 1883-1885)  
L'Indépendance musicale et dramatique (Paris, 1887-1888)

Nordisk Tidsskrift for Musik (Copenhagen, 1871-1873)  
Paganini (Genoa, 1887-1891)  
Orkestertidende (Christiania [Oslo], 1892-1894)  
Skandinaviske Signaler (Copenhagen, 1894-1895)  
The Arion (Toronto, 1880-1881)  
Zenészeti Közlöny (Budapest, 1882)  
The Quarterly Musical Review (Manchester, 1885-1888)  
Zenevilág (Budapest, 1890-1891)  
La Música Ilustrada Hispano-Americana (Barcelona, 1898-1902)  
La Revue musicale (Paris, 1901-1912)  
The Musical Antiquary (Oxford, 1909-1913)  
Harvard Musical Review (Cambridge, 1912-1916)  
Pro-Musica Quarterly (New York, 1923-1929)  
Musical Mercury (New York, 1934-1939)  
The Juilliard Review (New York, 1954-1962)

## **RIPM RETROSPECTIVE INDEX TO MUSIC PERIODICALS**

### **New Titles: In Print**

Over the past twelve months sixteen volumes dealing with two music periodicals have been published: *Allgemeine Musikalische Zeitung* (Leipzig, 1798-1848). [14 vols.] and *La Cronaca musicale* (Pesaro, 1896-1917). [2 vols.]

### **New Titles: Online**

In addition, the following titles were published in electronic formats only (online)

Amphion. Een Tijdschrift voor vrienden en beoefenaars der Toonkunst (Groningen, 1818-1822)  
Boletín Musical (Buenos Aires, 1837)\*  
The Musical Reporter (Boston, 1841)\*  
El Anfión Matritense (Madrid, 1843)  
The Boston Musical Review (Boston, 1845)\*  
La Música (Havana, 1948-1951)\*  
The Musical Gazette (New York, 1854-1855)\*  
Les Beaux-Arts (Montréal, 1863-1864)\*  
La Armonía (Mexico City, 1866-1867)\*  
Muzykal'nyj Listok (St. Petersburg, 1872-1877)\*\*<sup>1</sup>  
La Batuta (Mexico City, 1874)\*  
The Musical World (London, 1884-1887)\*\*  
L'Année Musicale (Paris, 1911-1913)\*\*  
Christensen's Ragtime Review (Chicago, 1914-1918)\*

Of the fourteen new online titles, nine are part of RIPM's Americas Initiative. The latter were published in Buenos Aires, Boston, Havana, New York, Montréal, Mexico City, and Chicago. Note as well that RIPM has expanded its scope by including a ragtime review.

### **Grant**

RIPM has received a new grant from the National Endowment for the Humanities to continue its indexing of music periodicals.

H. Robert Cohen  
Founder and Director

---

<sup>1</sup> \*\* indicates that a titles is available both in print and online.