

RIPM Annual Report
IAML 2010
(Moscow)

This has been a very productive year for RIPM with respect to the number of titles published in the Retrospective Index to Music Periodicals (Online and In Print), and annotated records added in the RIPM Online Archive of Music Periodicals (Full-Text).

RIPM ONLINE ARCHIVE OF MUSIC PERIODICALS

The first installment of the RIPM Online Archive (Full-Text) appeared in May 2009 with fifty-one titles. In January 2010, ten periodicals were added, and, in July 2010, an additional nine. Updated with new titles every six months, the Archive now contains seventy full-text music journals published in fourteen countries.

Danish

Tidsskrift for Musik (Copenhagen, 1857-1859)
Nordisk Tidsskrift for Musik (Copenhagen, 1871-1873)
Musikbladet (Copenhagen, 1884-1895)
Skandinaviske Signaler (Copenhagen, 1894-1895)

Dutch

Nederlandsch Muzikaal Tijdschrift (Utrecht, 1839-1848)
Het Muziekcollege (Haarlem, 1913-1917)

English CAN

The Arion (Toronto, 1880-1881)
The Canadian Journal of Music (Toronto, 1914-1919) *

English UK

The New Musical Magazine, Review, and Register (London, 1809-1810)
The English Musical Gazette; or, Monthly Intelligencer (London, 1819)
The Quarterly Musical Magazine and Review (London, 1818-1828)
The Harmonicon (London, 1823-1833)
The Musical Journal (London, 1840)
The Quarterly Musical Review (Manchester, 1885-1888)
The Musical Antiquary (Oxford, 1909-1913)

English US

The Euterpeiad, or Musical Intelligencer (Boston, 1820-1823)
Musical Reporter (Boston, 1841)
Boston Musical Review (Boston, 1845)
The Message Bird (New York, 1849-1852)
Dwight's Journal of Music (Boston, 1852-1881)
The Musical World (Boston, 1901-1904)
Harvard Musical Review (Cambridge, 1912-1916)
Christensen's Ragtime Review (Chicago, 1914-1918)
Pro-Musica Quarterly (New York, 1923-1929)
Musical Mercury (New York, 1934-1939)
The Juilliard Review (New York, 1954-1962)

French BE

Le Novateur: Echo des arts (Antwerp, 1838-1839)

French NL

La Hollande musicale (The Hague, 1854-1855, 1866-1867)

French FR

Revue musicale (Paris, 1827-1835)

Le Pianiste (Meudon and Vaugirard, 1833-1835)

La Gazette musicale de Paris (Paris, 1834-1835)

La Revue et Gazette musicale de Paris (Paris, 1835-1880)

La Chronique musicale (Paris, 1873-1876)

L'Indépendance musicale et dramatique (Paris, 1887-1888)

La Revue musicale (Paris, 1901-1912)

German

Berlinische musikalische Zeitung (Berlin, 1805-1806)

Wiener allgemeine Musikzeitung (Vienna, 1813)

Allgemeine musikalische Zeitung, mit besonderer Rücksicht auf den österreichischen Kaiserstaat (Vienna, 1817-1824)

Neue Zeitschrift für Musik (Leipzig, 1834-1844)

Allgemeine Wiener Musik-Zeitung (Vienna, 1841-1848)

Deutsche Musik-Zeitung (Vienna, 1860-1862)

Allgemeine musikalische Zeitung (Leipzig, 1863-1882)

Musik-Welt (Berlin, 1880-1882)

Greek

Musike Epitheoresis (Athens, 1921-1922)

Hungarian

Zenészeti Közlöny (Budapest, 1882)

Zenevilág (Budapest, 1890-1891)

Italian

Strenna Teatrale Europea (Milan, 1838-1848)

L'Italia musicale (Milan, 1847-1859)

Gazzetta musicale di Firenze (Florence, 1853-1855)

La Musica (Naples, 1855)

L'Armonia (Florence, 1856-1859)

La Musica (Naples, 1857-1859)

La Musica (Naples, 1876-1878; 1883-1885)

Archivio Musicale (Naples, 1882-1884)

La Musica popolare (Milan, 1882-1885)

Paganini (Genoa, 1887-1891)

Norwegian

Nordisk musik-tidende (Christiania [Oslo], 1880-1892)

Orkestertidende (Christiania [Oslo], 1892-1894)

Polish

Pamiętnik Muzyczny Warszawski (Warsaw, 1835-1836)

Russian

Muzykal'ny listok (St. Petersburg, 1872-1877)

Khronika zhurnala "Muzykal'nyi sovremennik" (St. Petersburg, 1915-1917)

Spanish ES

La Iberia Musical (Madrid, 1842)

La Zarzuela (Madrid, 1856-1857)
La España Artística (Madrid, 1857-1858)
La Gaceta Musical Barcelonesa (Barcelona, 1861-1865)
Revista y Gaceta Musical (Madrid, 1867-1868)
La Música Ilustrada Hispano-Americana (Barcelona, 1898-1902)

Swedish

Stockholms musik-tidning (Stockholm, 1843-1844)
Ny tidning för musik (Stockholm, 1853-1857)

A NEW INITIATIVE: THE MONUMENTAL MUSIC JOURNALS

With the release in 2009 of *Dwight's Journal of Music* and the July 2010 release of *La Revue et Gazette musicale de Paris* in the RIPM Online Archive, RIPM embarks upon a new full-text initiative focusing on the Monumental Music Journals. Among the many titles to be added in 2011 and 2012 will be three such periodicals:

Allgemeine musikalische Zeitung (Leipzig, 1798-1848),
Gazzetta musicale di Milano (Milan, 1842-1902),
The Musical World (London, 1836-1891).

RIPM RETROSPECTIVE INDEX (ONLINE)

Since the Amsterdam meeting, twelve new titles were added to the RIPM Retrospective Index to Music Periodicals (Online); Of these titles, five treat journals in English, two in Greek, and one each in French, Russian, Italian, German, and Spanish. With the 61,597 new records, the RIPM Retrospective Index Online now contains 613479 annotated records

The New Musical Magazine, Review and Register (London, 1809-1810)
Wiener allgemeine musikalische Zeitung (Vienna, 1813)
American Musical Journal (New York, 1834-1835)*
La Renaissance musicale (Paris, 1881-1883)
Gazzetta musicale di Milano (Milan, 1866-1902)
The Musical World (London, 1888-1891, final four years).
Khronika zhurnala "Muzykal'nyi sovremennik" (St. Petersburg, 1915-1917)
Musike Epitheoresis (Athens, 1921-1922)
Musika Chronika (Athens, 1925, 1928-1934)
Music Vanguard (New York, 1935)*
Revista musical (San José, Costa Rica, 1940-1944)*
Musicology (Middlebury, VT; New York, 1945-1949)*
*Published as part of RIPM's Americas Initiative.

RIPM RETROSPECTIVE INDEX (IN PRINT)

Eleven volumes were added to the RIPM Retrospective Index to Music Periodicals (In Print) over the past year. This brings the total number of volumes to 259.

Gazzetta musicale di Milano (Milan, 1866-1902). Index. Vols. 6-11.

Le Diapason (Brussels, 1850-1852). 1 vol.

Il Pianoforte (Turin, 1920-1927). 2 vols.

Gazzetta musicale di Milano (Milan, 1866-1902). Index, vols. 12-14.

GRANTS

Since the Amsterdam meeting RIPM has received two new grants: a two-year grant from the National Endowment for the Humanities, and, a fifteen-month grant from The Mellon Foundation; both are in support of RIPM's indexing efforts.

I sincerely regret that I am unable to be present in Moscow, and to profit from what I am sure has been a productive and very successful meeting.

H. Robert Cohen
Founder and Director