

**RIPM Annual Report**  
**Vienna, July-August 2013**

**CUMULATIVE STATISTICS (as of July 2013)**

RIPM has manually indexed 201 music periodicals in 292 printed volumes and in 705,000 annotated electronic records. In the RIPM Online Archive there are now 118 Full-text journals.

**NEW PUBLICATION**

**RIPM e-LIBRARY OF MUSIC PERIODICALS**

The RIPM e-Library, which will be released this year, contains searchable full-text music journals not indexed, for a variety of reasons, in the Retrospective Index or available in the RIPM Online Archive. Containing twenty-five periodicals, approximately 150,000 pages with publications dates from 1832 to 1923, the first installment of the e-Library consists of two **Croatian** music journals [*Gusle* (Zagreb, 1892) and *Glazba* (Zagreb, 1893)]; two **Czech** periodicals [*Dalibor. Hudební Listy* (Prague, 1879-1923 [-1927]) and *Hudební Revue* (Prague, 1908-1919)]; two **Dutch**, [*Weekblad voor Muziek* (Amsterdam, 1894-1909), *Caecilia. Maanblad voor muziek* (Amsterdam, 1903-1917)]; three **English** [*The Musical Review and Choral Advocate* (New York, 1852-1853), *The Musical Review and Musical World* (New York, 1860-1864); and *Musical America* (New York, 1898-1899, 1905-1922 [-1964])]; three **French** [*La Musique: Gazette de la France musicale* (Paris, 1849-1850), *Le Guide musical* (Brussels, 1855-1918) and *Musica* (Paris, 1902-1914)]; three **German**, [*Neue Berliner Musikzeitung* (Berlin, 1847-1896), *Monatshefte für Musikgeschichte* (Berlin, 1879-1905), *Zeitschrift der internationalen Musik-Gesellschaft* (Leipzig, 1899-1914)]; one **Hungarian** [*Zenelap* (Budapest, 1885-1912)]; two **Italian** [*Il Barbiere di Siviglia* (Milan, 1832-1834), *Il Figaro* (Milan, 1835-1848)]; one **Polish** [*Echo muzyczne, teatralne i artystyczne* (Warsaw, 1883-1907)]; one **Portuguese** [*Gazeta dos Theatros* (Lisbon, 1875-1876)]; one **Russian** [*Bayan [Баянь]* (St. Petersburg, 1888-1890)]; two **Spanish** [*La Opera Española* (Madrid, 1875-1876), *La Revista musical* (Bilbao, 1909-1910)]; one **Serbian** [*Gudalo [Гудало]* (Kikinda, 1886-1887)]; and one in **Catalan** [*Revista Musical Catalana* (Barcelona, 1904-1923 [-1936])].

The e-Library like all RIPM publications will be updated regularly. We invite your suggestions for titles that you would like to appear in the e-Library.

**NEW TITLES**

RIPM Retrospective Index Online

Annotated indexes to 13 new periodicals were published, accounting for 19,498 new annotated citations, dealing with four **English** music periodicals [*Saroni's Musical Times* (New York, 1849-1852), *The Musical Times* (1851-1852), *Musical Review and Record of Musical Science, Literature and Intelligence* (New York, 1838-1839), *The Baton* (New York, 1922-1932)]; two **French** [*Revue française de musique* (Lyon, 1912-1914), *La Revue musicale de France* (Paris,

1946-1947)]; three **German** [*Kritische Briefe über die Tonkunst* (Berlin, 1759-1763), *Kastner's Wiener musikalische Zeitung* (Vienna, 1885-1888), *Musikalische Chronik* (1887-1888)]; two **Italian** [*Il Pianoforte* (Turin, 1921-1929), *Musica e musicisti* (Milan, 1902-1905)]; and two **Peruvian** [*Antara* (Lima, 1930), *Revista musical Peruana* (Lima, 1939-1941)].

#### Retrospective Index in Print

Fourteen volumes were published: six **Russian** [*Russkaia muzykal'naia gazeta* (St. Petersburg, 1894-1918). Vols. 5-10]; eight in **English** [*The Chesterian* (London, 1915-1940, 1947-1961), 5 vols., *The Monthly Musical Record* (London, 1871-1960). Vol. 7-9].

#### RIPM Online Archive Full Text

Ten full text-journals were added: three in **English** [*Musical World* (London, 1836-1865, remainder forthcoming), *Musical Review*, and *Record of Musical Science, Literature and Intelligence* (New York, 1838-1839), *The Baton* (New York, 1922-1932)]; one in **French** [*Les Beaux-arts* (Montréal, 1863-1864)]; three in **German** [*Wöchentliche Nachrichten und Anmerkungen die Musik Betreffend* (Leipzig, 1766-1770), *Eutonia* (Breslau/Berlin, 1829-1837), *Musikalisches Centralblatt* (Leipzig, 1881-1884)]; and three in **Italian** [*Boccherini* (Florence, 1862-1882), *Il Teatro illustrato* (Milan, 1880-1892), *Il Teatro illustrato e la Musica popolare* (1886-1892)]

## **HIGHLIGHTS & NEWS**

### **Publications:**

- RIPM produced its first publications in Czech, Serbian, Croatian, and Catalan (in the e-Library) and its first from Peru in the Retrospective Index and Online Archive
- Four monumental titles added to RIPM's full-text publications: *Guide musicale*, *Musical America*, *Neue Berliner Musikzeitung*, *Dalibor*.

### **Presentations at Conferences**

- RIPM participated in two international conferences, one at the University of Brasilia ("Simpósio Internacional de Musicologia", 5–8 November, 2012) and the other in Beijing at the Central Conservatory of Music, "New Musicology: Theories, Methods, and Resources," 6-8 July 2013). RIPM was also the subject of a presentation at the National Library of the Czech Republic (13 March 2013).

### **New Colleagues**

- Two new Associate Language Editors joined RIPM: Dr. Jutta Lambrecht (Cologne), German publications and Dr. Michaela Feemanova (Prague), Czech Publications.
- A new position was created for an assistant editor, Nicoletta Betta (Torino).
- Three new indexers joined RIPM, one in Berlin, Leipzig, and Prague.

### **Subscriptions**

- All subscriptions to RIPM publications were transformed into unlimited access this year and all future subscriptions will be for unlimited access only.

- Subscriptions to the RIPM Retrospective Index increased by 11% and to the RIPM Online Archive by 40%.

Finally, I would like to recognize the important contribution of RIPM's Managing Associate Director, Benjamin Knysak, and especially his excellent coordination and supervision of RIPM's digital publications.

H. Robert Cohen  
Founder and Director, RIPM