CUMULATIVE STATISTICS (as of July 2013)
RIPM has manually indexed 201 music periodicals in 292 printed volumes and in 705,000 annotated electronic records. In the RIPM Online Archive there are now 118 Full-text journals.

NEW PUBLICATION
RIPM e-LIBRARY OF MUSIC PERIODICALS
The RIPM e-Library, which will be released this year, contains searchable full-text music journals not indexed, for a variety of reasons, in the Retrospective Index or available in the RIPM Online Archive. Containing twenty-five periodicals, approximately 150,000 pages with publications dates from 1832 to 1923, the first installment of the e-Library consists of two Croatian music journals [Gusle (Zagreb, 1892) and Glazba (Zagreb, 1893)]; two Czech periodicals [Dalibor. Hudební Listy (Prague, 1879-1923 [-1927]) and Hudební Revue (Prague, 1908-1919)]; two Dutch, [Weekblad voor Muziek (Amsterdam, 1894-1909), Caecilia. Maa iblad voor muziek (Amsterdam, 1903-1917)]; three English [The Musical Review and Choral Advocate (New York, 1852-1853), The Musical Review and Musical World (New York, 1860-1864); and Musical America (New York, 1898-1899, 1905-1922 [-1964])]; three French [La Musique: Gazette de la France musicale (Paris, 1849-1850), Le Guide musical (Brussels, 1855-1918) and Musica (Paris, 1902-1914)]; three German, [Neue Berliner Musikzeitung (Berlin, 1847-1896), Monatshefte für Musikgeschischte (Berlin, 1879-1905), Zeitschrift der internationallen Musik-Gesellschaft (Leipzig, 1899-1914)]; one Hungarian [Zenelap (Budapest, 1885-1912)], two Italian [Il Barbiere di Siviglia (Milan, 1832-1834), Il Figaro (Milan, 1835-1848)]; one Polish [Echo muzyczne, teatralne i artystyczne (Warsaw, 1883-1907)]; one Portuguese [Gazeta dos Theatros (Lisbon, 1875-1876)]; one Russian [Bayan [Баянъ] (St. Petersburg, 1888-1890)]; two Spanish [La Opera Española (Madrid, 1875-1876), La Revista musical (Bilbao, 1909-1910)]; one Serbian [Gudalo [Гудало] (Kikinda, 1886-1887)]; and one in Catalan [Revista Musical Catalana (Barcelona, 1904-1923 [-1936])].

The e-Library like all RIPM publications will be updated regularly. We invite your suggestions for titles that you would like to appear in the e-Library.

NEW TITLES
RIPM Retrospective Index Online
Annotated indexes to 13 new periodicals were published, accounting for 19,498 new annotated citations, dealing with four English music periodicals [Saroni’s Musical Times (New York, 1849-1852), The Musical Times (1851-1852), Musical Review and Record of Musical Science, Literature and Intelligence (New York, 1838-1839), The Baton (New York, 1922-1932)]; two French [Revue française de musique (Lyon, 1912-1914), La Revue musicale de France (Paris,
1946-1947]); three German [Kritische Briefe über die Tonkunst (Berlin, 1759-1763), Kastner’s Wiener musikalische Zeitung (Vienna, 1885-1888), Musikalische Chronik (1887-1888)]; two Italian [Il Pianoforte (Turin, 1921-1929), Musica e musicisti (Milan, 1902-1905)]; and two Peruvian [Antara (Lima, 1930), Revista musical Peruana (Lima, 1939-1941)].

Retrospective Index in Print

RIPM Online Archive Full Text
Ten full text-journals were added: three in English [Musical World (London, 1836-1865, remainder forthcoming), Musical Review, and Record of Musical Science, Literature and Intelligence (New York, 1838-1839), The Baton (New York, 1922-1932)]; one in French [Les Beaux-arts (Montréal, 1863-1864)]; three in German [Wöchentliche Nachrichten und Anmerkungen die Musik Betreffend (Leipzig, 1766-1770), Eutonia (Breslau/Berlin, 1829-1837), Musikalisches Centralblatt (Leipzig, 1881-1884)]; and three in Italian [Boccherini (Florence, 1862-1882), Il Teatro illustrato (Milan, 1880-1892), Il Teatro illustrato e la Musica popolare (1886-1892)]

HIGHLIGHTS & NEWS
Publications:
- RIPM produced its first publications in Czech, Serbian, Croatian, and Catalan (in the e-Library) and its first from Peru in the Retrospective Index and Online Archive
- Four monumental titles added to RIPM’s full-text publications: Guide musicale, Musical America, Neue Berliner Musikzeitung, Dalibor.

Presentations at Conferences
- RIPM participated in two international conferences, one at the University of Brasilia (“Simpósio Internacional de Musicologia”, 5–8 November, 2012) and the other in Beijing at the Central Conservatory of Music, “New Musicology: Theories, Methods, and Resources,” 6-8 July 2013). RIPM was also the subject of a presentation at the National Library of the Czech Republic (13 March 2013).

New Colleagues
- Two new Associate Language Editors joined RIPM: Dr. Jutta Lambrecht (Cologne), German publications and Dr. Michaela Feemanova (Prague), Czech Publications.
- A new position was created for an assistant editor, Nicoletta Betta (Torino).
- Three new indexers joined RIPM, one in Berlin, Leipzig, and Prague.

Subscriptions
- All subscriptions to RIPM publications were transformed into unlimited access this year and all future subscriptions will be for unlimited access only.
• Subscriptions to the RIPM Retrospective Index increased by 11% and to the RIPM Online Archive by 40%.

Finally, I would like to recognize the important contribution of RIPM’s Managing Associate Director, Benjamin Knysak, and especially his excellent coordination and supervision of RIPM’s digital publications.

H. Robert Cohen
Founder and Director, RIPM