

What has RIPM accomplished during the five years separating the 2012 Rome IMS conference from the 2017 Tokyo IMS Conference? To limit the length of this presentation, I will refer, in the main, to numbers of journals and languages rather than titles. A list of RIPM journals added between the conferences will be appended to the published version of this report.

### **RIPM Retrospective Index to Music Periodicals Online.**

Indexes to seventy journals have been published, and the size of the database has increased twenty-four percent, to 821,000 annotated citations. The geographical distribution of titles is quite large: 18 are English-US titles; 10 English-UK; 11 French (includes 1 each from Belgium and Canada); 11 German; 10 Italian; 5 Latin-American Spanish; 1 Greek, 1 Dutch, 1 Russian, 1 English-CAN, 1 Czech.

### **RIPM Retrospective Index to Music Periodicals In-Print.**

Thirty-four volumes were added to RIPM's print collection containing indexes to eight new titles. And again the geographical distribution is quite large: 19 volumes treat four English-UK titles; 6 volumes treat two French titles (1 Belgian, 1 Canadian); 3 volumes treat 1 English-US title, 3 volumes treat 1 Italian title; and 3 treat 1 Czech.

Print publication began in 1988 and ceased in April 2016, a result of the growing interest in RIPM's internet publications. Interestingly, our original projection for RIPM to publish ten volumes per year was surpassed.

### **RIPM Online Archive.**

61 full-text journals were added; 160 journals are now available in full-text  
15 German; 14 English-US; 6 English-UK; 6 French; 6 Italian; 5 Mexican; 2 Swedish; 1 Polish; 1 Russian; 1 Greek; 1 Hungarian; 1 French-Canadian; 1 Portuguese; 1 Dutch

### **RIPM e-Library**

Introduced in 2013, the e-Library was offered without charge to RIPM Archive subscribers, while a major update was prepared. Currently it contains 35 journals; this number will expand to 100 titles before the end of the year, at which time, access will require a subscription.

- The collection already contains a number of important long-running journals, i.e. *Le Ménestrel* (Paris, 1833-1940), *Le Guide musical* (Brussels, 1855-1918), *Neue Berliner Musikzeitung* (Berlin, 1847-1896), *Musical America* (New York, 1898-1962).
- The update will introduce many others such as *Il Trovatore* (Milan, 1852-1910), *Die Musik* (Berlin, Leipzig, Stuttgart, 1901-1943), *Musikalisches Wochenblatt* (Leipzig, 1870-1910), *The Musical Observer* (New York, 1907-1931)
- New languages treated: Czech, Serbian, Croatian, Catalan, Bulgarian

## Announcements

- RIPM and RILM expanded their chronological scope and collaboration to provide coverage of some two hundred and fifty years of music periodical literature, RIPM extended its coverage to music journals that ceased publication before 1967, while RILM treats pre-1967 music literature including music periodicals that continued to be published after 1967.
- RIPM's full-text publications in 2017 will offer access to over one million journal pages, of the three million already scanned.

## New Institutional partnerships

- RIPM has undertaken a major digitization project of Mexican music journals in collaboration with the CENIDIM
- RIPM is expanding its full-text content with journals scanned from various Viennese libraries with the collaboration of the Don Juan Archiv; and from Belgian libraries with the collaboration of the Koninklijk Conservatorium Brussel
- We have expanded our partnership with the Music Division of the New York Public Library for the Performing Arts
- We also created a partnership with Wikipedia

## Initiatives

RIPM is:

- treating many journals published between 1945 and 1967, to fill the longstanding gap of access to postwar journals
- adding many monumental journals to the e-Library
- gradually adding journals from countries not yet well represented in RIPM, especially Eastern Europe, and to some extent Latin America
- now publishing a blog titled *Curios, News and Chronicles* at [www.ripm.org](http://www.ripm.org)

## FORTHCOMING PROJECTS

### RIPM JAZZ Periodicals

- Forthcoming 2018
- In partnership with the Institute of Jazz Studies, Rutgers University
- 100 important, rare jazz journals published from the 1920s to 2000

### Combined RIPM Interface on the RIPM*Plus* platform

- Permits the searching of all RIPM collections seamlessly: Retrospective Index, ROA, e-Library and RIPM jazz periodicals when released
- Permits the user to view successively, without returning to search results, one full-text page after another, regardless of the journals in which they appear.

H. Robert Cohen  
Benjamin Knysak

## **Titles added to RIPM publications between the 2012 Rome IMS conference and the 2017 Tokyo IMS conference.**

### **Retrospective Index to Music Periodicals (Online)**

Antara (Lima, 1930)  
Appogiature, revue d'études et d'informations musicales (Paris, 1931-1933)  
Arcadia (Toronto, 1892-1893)  
Berliner musikalische Zeitung (Berlin, 1833)  
Boletín Latino Americano de Musica (Montevideo, Lima, Bogotá, Rio de Janeiro, 1935-1946)  
Boston Musical Herald (1889-1892)  
Canada Musical, Le: Revue artistique et littéraire (Montreal, 1866-1867, 1875-1881)  
Composers News Record (New York, 1947-1949)  
Concordia (London, 1875-1876)  
Cronaca musicale (Pesaro, 1896-1917)  
Der Merker (Vienna, 1909-1922)  
Eolian Review (New York, 1921-1932)  
Eolus (1924-1932)  
Euterpeiad (New York, 1830-1831)  
Gazzetta musicale di Napoli (Naples, 1852-1868)  
Il Pianoforte (Turin, 1920-1927)  
Incontri musicali (Milan, 1956-1960)  
Kastner's Wiener Musik Zeitung (Vienna, 1885-1888)  
Kritische Briefe über die Tonkunst (Berlin, 1759-1763)  
L'Osservatorio (Bologna, 1850-1852)  
La Riforma musicale (Alessandria, 1913-1919)  
La Vie angevine: Musicale, artistique, littéraire (1943-1947)  
Mercure musical (Paris, 1905-1906)  
Monthly Musical Record (London, 1871-1960)  
Music Front (New York, 1935)  
Musica e musicisti (Milan, 1902-1905)  
Musica e scena (Milan, 1924-1926)  
Musica, Revista Mexicana (Mexico City, 1930-1931)  
Musical Herald (Boston, 1880-1893)  
Musical Herald of the United States (1892-1893)  
Musical Magazine, The (New York, 1835-1837)  
Musical Review, and Record of Musical Science, Literature and Intelligence (New York, 1838-1839)  
Musician and Artist (Boston, 1876)  
Musikalische Chronik (Vienna, 1887-1888)  
Musikalischer Kurier (Vienna, 1919-1922)  
Musikalisches Centralblatt (Leipzig, 1881-1884)  
Musikbote (Munich, 1924-1926)  
Musique pendant la guerre (Paris, 1915-1917)  
Muzijkaal Tijdschrift (The Hague, 1836)  
Nea Phorminx (Athens, 1921-1923)  
Neue musikalische Rundschau (Munich, 1908)  
Nuvelliste (St. Petersburg, 1878-1905)

Pult und Taktstock (Vienna, 1924-1930)  
Rassegna Dorica (Milan, 1929-1942)  
Revista Musical de Guatemala (Guatemala City, 1927-1929)  
Revista Musical Peruana (Lima, 1939-1942)  
Revue française de musique (Lyon, 1912-1914)  
Revue international de musique (Brussels, 1938-1952)  
Revue international de musique (Paris, 1898-1899)  
Revue musicale (Paris, 1920-1940)  
Revue musicale de France (Paris, 1946-1947)  
Rivista musicale italiana (Milan, 1894-1955)  
Saroni's Musical Times (New York, 1849-1852)  
Slavoj (Prague, 1862-1865)  
The Baton (New York, 1922-1932)  
The Chesterian (London, 1915-1961)  
The Chord (London, 1899-1900)  
The Church Music Review (1901-1904)  
The Dominant (London, 1927-1929)  
The Gamut (London, 1927-1929)  
The Looker-on (New York, 1895-1897)  
The Meister (London, 1888-1894)  
The Musical Magazine; or, Repository of Musical Science, Literature, and Intelligence (New York, 1838-1839)  
The Musician (London, 1897)  
The New Music Review and Church Music Review (New York, 1901-1935)  
The New York Musical Gazette (New York, 1866-1874)  
The Score (London, 1949-1961)  
The Score and I.M.A. Magazine (London, 1954-1961)  
Vie musicale angevine (Paris, 1942-1947)  
Wiener Zeitchrift für Musik (Vienna, 1908)

### **RIPM Online Archive of Music Periodicals (Full Text)**

A Arte Musicale (Lisbon, 1873-1875, 1890-1891)  
Allgemeine musikalische Zeitung (Leipzig, 1798-1848)  
Armonía (Mexico City, 1866-1867)  
Berliner musikalische Zeitung (Berlin, 1833)  
Boccherini (Florence, 1862-1882)  
Cäcilia (Mainz, 1824-1848)  
Caecilia. Algemeen Muzikaal Tijdschrift van Nederland (Utrecht, Rotterdam, The Hague, 1844-1880)  
Composers News Record (New York, 1947-1949)  
Concordia (London, 1875-1876)  
Critica musicale (Florence, 1918-1923)  
Cultura Musical (Mexico City, 1936-1937)  
Der Merker (Vienna, 1909-1921)  
Eolian Review (New York, 1921-1932)  
Eolus (1924-1932)  
Eutonia (Breslau, 1829-1837)  
Gaceta Musical (Mexico City, 1928-1929)

Harmonia. Rivista italiana di musica (Rome, 1913-1914)  
 Il Teatro illustrato (Milan, 1880-1892)  
 Il Teatro illustrato e la Musica popolare (1886-1892)  
 Kastner's Wiener Musik Zeitung (Vienna, 1885-1888)  
 Kritische Briefe über die Tonkunst (Berlin, 1759-1763)  
 L'art musical (Paris, 1860-1894)  
 Les Beaux-arts (Montreal, 1863-1864)  
 Monatschrift für Theater und Musik (Vienna, 1855-1865)  
 Musica e musicisti (Milan, 1902-1905)  
 Musica, Revista Mexicana (Mexico City, 1930-1931)  
 Musical Review, and Record of Musical Science, Literature and Intelligence (New York, 1838-1839)  
 Musical World (London, 1836-1891)  
 Musician and Artist (Boston, 1876)  
 Musicology (Middlebury, VT; New York, 1945-1949)  
 Musikalische Chronik (Vienna, 1887-1888)  
 Musikalisches Centralblatt (Leipzig, 1881-1884)  
 Musique pendant la guerre (Paris, 1915-1917)  
 Nea Phorminx (Athens, 1921-1923)  
 Necken: svensk musiktidning (1880)  
 Negro Music Journal (Washington, D.C., 1902-1903)  
 Neue musikalische Rundschau (Munich, 1908)  
 New music and church music review (New York, 1901-1935)  
 Niederrheinische Musik-Zeitung (Cologne, 1853-1867)  
 Nuvelist: Muzikal'no-teatral'naya gazeta (St. Petersburg, 1878-1905)  
 Recensionen und Mittheilungen über Theater und Musik (1859-1865)  
 Renaissance musicale (Paris, 1881-1883)  
 Revista Musical de México (Mexico City, 1919-1920)  
 Revue française de musique (Paris, 1912-1914)  
 Revue internationale de musique (Paris, 1898-1899)  
 Revue Pleyel (Paris, 1923-1927)  
 Ruch muzyczny (Warsaw, 1857-1862)  
 Saroni's Musical Times (New York, 1849-1852)  
 Svensk musiktidning (Stockholm, 1880-1913)  
 The Baton (New York, 1922-1932)  
 The Chord (London, 1899-1900)  
 The Church Music Review (1901-1904)  
 The Musical Examiner (London, 1842-1844)  
 The Musical Magazine (New York, 1835-1837)  
 The Musical Magazine; or, Repository of Musical Science, Literature, and Intelligence (New York, 1839-1841)  
 The Musical Review (New York, 1879-1881)  
 The Musical Times (1851-1852)  
 The Musician (London, 1897)  
 Wiener musik-Zeitung (Vienna, 1908)  
 Wöchentliche Nachrichten und Anmerkungen die Musik Betreffend (Leipzig, 1766-1770)  
 Zenészeti Lapok (Budapest, 1860-1876)

### **Retrospective Index to Music Periodicals (In Print)**

Hudební listy (Prague, 1870-1874). 3 volumes.  
La nuova musica (Florence, 1896-1919). 3 volumes.  
La Revue musicale (Paris, 1920-1940). 6 volumes.  
Monthly Musical Record (London, 1871-1960). 11 volumes printed, 17 volumes in total.  
Music (Chicago, 1891-1902). 3 volumes.  
Musical Gazette (London, 1856-1859). 2 volumes.  
The Chesterian (London, 1915-1961). 5 volumes.  
The Score (London, 1949-1961). 1 volume.

### **RIPM e-Library (with forthcoming update)**

American monthly musical review (New York, 1850-1851)  
Ars et Labor (Milan, 1906-1914)  
Bayan (St. Petersburg, 1888-1890)  
Bayreuther Blätter (Bayreuth, 1878-1914 [-194x])  
Belgique musicale (Brussels, 1841-1859)  
Boston Eoliad (Boston, 1840-1841)  
Bulletin de la revue de musique ancienne et moderne (Paris, 1856)  
Bunte Blätter (Leipzig, 1872-1874)  
Caecilia en De Muziek (Amsterdam, 1933-1940)  
Caecilia en Het Muziekcollege (Amsterdam, 1918-1932)  
Caecilia. Maanblad voor Muziek (The Hague, 1903-1917)  
Censore universale dei teatri (Milan, 1829-1838)  
Choral Advocate and Singing Class Journal (New York, 1850-1851)  
Chorizos y polacos (Madrid, 1882-1883)  
Corriere dei Teatri (Milan, 1839-1840)  
Dalibor (Prague, 1858-1864, 1869)  
Dalibor (Prague, 1873-1875)  
Dalibor. Hudebni Listy (Prague, 1879-1927)  
Der Tonwille (Leipzig etc., 1921-1924)  
Die Musik (Berlin, 1901-1943)  
Doings of the musicians (Boston, 1900)  
Echo Muzyczne i Teatralne (Warsaw, 1883-1906)  
Eco artistico (Barcelona, 1897)  
Encyclopedica musical (Barcelona, 1884)  
Finsk musikrevy (Helsingfors, 1905-1906)  
France musicale, La (Paris, 1837-1870)  
Freund's Musical Weekly (New York, 1894-1896)  
Freund's Weekly (New York, 1893-1894)  
Gaceta musical de Madrid (Madrid, 1855-1856)  
Gazeta dos Theatros (Lisbon, 1875-1876)  
Glazba (Zagreb, 1893)  
Gudalo (Velika Kikinda, 1886-1887)  
Guide musicale, Le (Brussels, 1853-1918)  
Gusla (Sofia, 1891)  
Gusle (Zagreb, 1892)

Hudebni Revue (Prague, 1908-1919)  
 Il Barbiere di Siviglia (Milan, 1832-1834)  
 Il Figaro (Milan, 1835-1848)  
 Il Palestrina (Rome, 1869-1870)  
 Il Pirata (Milan, 1835-1848, remainder forthcoming)  
 Il Trovatore (Milan, 1853-1913)  
 Ilustracion musical hispano-americano (Barcelona, 1888-1894)  
 Jaarboek Peter Benoit (Antwerp, 1904-1907)  
 Journal musical (Geneva, Paris, 1896-1898)  
 Klic (Prague, 1930-1932)  
 Kwartalnik muzyczny (Warsaw, 1928-1932)  
 L'Apatisa (Venice, 1834-1837)  
 L'Ape italiano (Milan, 1819-1825)  
 La Escena (Madrid, 1865-1867)  
 La musique (Paris, 1849-1850)  
 La Musique populaire (Paris, 1881-1885)  
 La Opera Espanola (Madrid, 1875-1876)  
 Maanblad voor Muziek (Amsterdam, 1888-1894)  
 Maandblad van Hedendaagsche Muziek (Amsterdam, 1932-1933)  
 Magyar dal-és Zeneközlöny (Budapest, 1895-1910)  
 Melody (Boston, 1918-1930)  
 Ménestrel, Le (Paris, 1833-1940)  
 Monatsbericht der Gesellschaft der Musikfreunde des Österreichischen Kaiserstaates (Vienna, 1829-1830)  
 Monatshefte für Musikgeschichte (Berlin, 1879-1905)  
 Music Trade Review (New York, 1875-1879)  
 Musica (Paris, 1902-1914)  
 Musica. Rivista quincenal (Barcelona, 1915)  
 Musical Advance (New York, 1913-1948)  
 Musical America (New York, 1898-1923 (+))  
 Musical Canada (was The Violinist) (Toronto, 1907-1932)  
 Musical Observer (New York, 1907-1931)  
 Musical Review and Choral Advocate (New York, 1852-1853)  
 Musical Review and Musical World (New York, 1860-1864)  
 Musical Standard, The (London, 1871-1893)  
 Musicografia (Monovar, 1933-1936)  
 Musik. Tidsskrift for Tonekunst (Copenhagen, 1917-1922)  
 Musikalisches Wochenblatt (Leipzig, 1870-1910)  
 Musik-Archiv (Leipzig, 1914)  
 Muzicka Revija (Zagreb, 1932)  
 Muzicke Novine (Zagreb, 1951-1952)  
 Muzicke Novosti (Zagreb, 1953)  
 Muzyka i teatr (St. Petersburg, 1867-1868)  
 Neue Berliner Musikzeitung (Berlin, 1847-1889)  
 Neue musikalische Presse (Vienna, 1895-1908)  
 New York Musical Review and Choral Advocate (New York, 1854)  
 New York Musical Review and Gazette (New York, 1855-1860)  
 Orfei; knigi o muzyke (St. Petersburg, 1922)

Orfeo Andaluz (Seville, 1842-43, 1847-48)  
Revista musical (Bilbao, 1909-1910)  
Revista Musical Catalana (Barcelona, 1904-1936)  
Revue de la musique ancienne et moderne (Paris, 1856)  
Revue musical belge (Brussels, 1840-1841)  
S.I.M.: Revue musicale mensuelle (Paris, 1907-1914)  
Smetana (Prague, 1936-1938)  
Sv. Cecilija. Smotra za crkvenu glazbu (Zagreb, 1915-1944)  
The Keynote (New York, 1883-1897)  
The Musical and Dramatic Times and Music Trade Review (New York, 1879-1880)  
The Musical Times and Music Trade Review (New York, 1879)  
The Orchestra (first series) (London, 1863-1874)  
The Review: with which is incorporated the Music Trade Review (New York, 1879)  
The Violinist (Toronto, 1906-1907)  
Vie musicale (Lausanne, 1907-1914)  
Weekblad voor muziek (Amsterdam, 1894-1909)  
Zeitschrift der internationalen Musik-Gesellschaft (Leipzig, 1899-1914)  
Zenelap (Budapest, 1885-1912)