

RIPM Report to the IAML General Assembly, Kraków, July 2019

It has been a very productive and successful year for RIPM. First, after significant work and a short delay, *RIPM Jazz Periodicals* debuted in May 2019. This long-awaited collection was made possible through a partnership with the Institute of Jazz Studies at Rutgers University, RIPM's partner and participating libraries, and rightsholders. The first installment, consisting of 105 periodicals, contains publications from the United States, including full text runs of important journals such as *Down Beat* (Chicago, 1934-1963 [+]), *Metronome* (New York, 1933-1961), *Record Changer* (Washington, DC, 1942-1957), *Mississippi Rag* (Minneapolis, 1973-2006), and *Cadence* (Redwood, NY, 1976-2000). To produce this collection, we undertook substantial copyright and rightsholder research, spending more than 2500 person hours to document, trace, and contact rightsholders. The collection will be continually updated, first by further American periodicals, followed major European periodicals. *RIPM Jazz Periodicals* is available exclusively from RIPM directly, hosted on our own platform. Furthermore, we have a website for the project, ripmjazz.org, which contains a full title list, information on each periodical, cover pages, and a project description.

The *RIPM Preservation Series* was updated in August 2018 with the addition of five journals and the expansion of one current journal. Currently this collection contains 105 periodicals, many long-running and well-known, comprising some 560,000 full text pages.

In the past year, RIPM added nineteen journals to the *RIPM Retrospective Index* and seventeen to the *RIPM Index with Full Text*. Highlights include the ongoing indexing of the *Monthly Musical Record* (London, 1871-1960) the nearly century-long organ of the Augener publishing company in London. This year, we added indexes for the years 1926 to 1950. Three Russian journals were added, including a full text run of the *Russkaia muzykal'naiia gazeta = Русская музыкальная газета* (St. Petersburg, 1894-1918) frequently cited as the most important prerevolutionary journal and one for which no complete run existed outside of Russia before our work. An index to *Der Auftakt* (Prague, 1920-1938), the important modern music journal, was also published. In addition, we continued our long-standing American initiative, adding journals from the United States, Chile and Cuba.

Cumulatively, RIPM now provides access to 500 journals, 409 of which are in full text, 967,000 annotated records, and 1.34 million pages of full text. Largely resulting from the publication of *RIPM Jazz*, this represents a 31% increase in the number of journals to which we provide access.

Penultimately, RIPM created an open-source, illustrated catalog of musical engravings found in the Parisian journal *L'Illustration* between 1843 and 1899. This project is an online version of the three-volume catalog published by H. Robert Cohen in collaboration

with Sylvia L'Écuyer and Jacques Léveillé. This resource will be available through our website at illustration.ripn.org.

Finally, the American Musicological Society created the H. Robert Cohen / RIPM Award for the best annual publication on the musical press and the H. Robert Cohen / RIPM Research Grant for work on press-related topics. The first award, chosen by an independent AMS committee, was presented this year to Douglas Shadle for his monograph *Orchestrating the Nation: The Nineteenth-Century American Symphonic Enterprise*. Works published in any country by members of the AMS are eligible. For the research grant, libraries are encouraged to apply for this grant as it covers issues of preservation and conservation. Please visit the AMS website for more information.

RIPM Retrospective Index to Music Periodicals (1760-1966)

Neue Zeitschrift für Musik (Leipzig, 1845-1868)
The Musical Gazette (London, 1856-1859)
The Musical independent (Chicago, 1868-1873)
La Melodia (Padova, 1869-1870)
Hudební listy (Prague, 1870-1875)
Monthly Musical Record (London, 1871-1960)
Russkaia muzykal'naia gazeta = Русская музыкальная газета (St. Petersburg, 1894-1918)
Leipziger Konzertsaal (Die Redenden Künste) (Leipzig, 1895-1900)
+Die redenden Künste (1895-1900)
Vita musicale (Milan, 1911-1915)
International Music and Drama (New York, 1914-1916)
Música (Santiago, Chile, 1920-1924)
K novym beregam = К новым берегам (Moscow, 1923)
Muzikal'naya nov' = Музыкальная новь (Moscow, 1923-1924)
Der Auftakt (Prague, 1920-1938)
Hinrichsen's Musical Yearbook (London, 1944-1961)
+The Music Book (1950-1961)
Musica d'oggi (Nuova serie) (Milan, 1958-1965)
Revista de música (Havana, 1960-1961)

RIPM Retrospective Index with Full Text (1760-1966)

Berliner musikalische Zeitung (Berlin, 1844-1847)
The New York Musical Gazette (New York, 1866-1874)
Semanario Musical (Santiago, Chile, 1868)
The Musical independent (Chicago, 1868-1873)
La Melodia (Padova, 1869-1870)
Russkaia muzykal'naia gazeta = Русская музыкальная газета (St. Petersburg, 1894-1918)
The Looker-on (New York, 1895-1897)
International Music and Drama (New York, 1914-1916)

Música: Album-revista musical (Madrid, 1917)
De Muziek (Amsterdam, 1926-1933)
The Music Front (New York, 1935)

RIPM Preservation Series: European and North American Music Periodicals

Musical America (New York, 1898-1899, 1905-1945 [-1964]), remainder forthcoming

Signale für die musikalische Welt (Leipzig, 1843-1868 [-1943]), remainder forthcoming

L'arpa (Bologna, 1853-1880)

Muzikalna misŭl' / Музикална мисълъ (Sofia, 1929)

Muzikalna misŭl' / Музикална мисълъ (Sofia, 1936-1939)

Revue musicale de Lyon (Lyon, 1903-1912)

RIPM Jazz Periodicals

105 Full-text journals released. A complete list is available at ripmjazz.org .

We look forward to reporting further exciting news next year in Prague.

H. Robert Cohen, Founder and Director
Benjamin Knysak, Managing Associate Editor