

RIPM Annual Report

IAML Virtual Conference, July 2021



Cumulative Statistics:

565 Journals Treated

462 in Full Text

1.02 Million Citation Records (1.13 Million in autumn 2021)

1.58 Million Full Text Pages (1.69 Million in autumn 2021)

Certainly, the past year was a great challenge, globally and locally. Health scares, lockdowns, remote work, and isolation affected us all. But such periods of difficulty can serve as catalysts for greater action. In years past, we have often begun the annual report stating that the previous year was “especially productive for RIPM.” However, in 2020-21, RIPM has managed to have one of its most productive years in our forty-year history.

RIPM Jazz Periodicals, originally released in 2019, has been greeted with fanfare by scholars, performers, and jazz aficionados. Thanks to the great support we have received from users and subscribing institutions, beginning in February 2020 we undertook a project to fully index the contents of all journals in the database. Through a collaboration with our software development team, we created a new system to capture and enhance title-level metadata, utilize VIAF authority data, and augment the current user interface to support this new metadata. To support this project, we developed new software systems and editorial practices. The end result will be a release in autumn 2021 of 123,000 searchable author-title citations, including searchable record reviews and enhancements to current data. Such data will allow RIPM Jazz to better integrate into library discovery systems and allow for a more robust user experience. We were able to generate these citations in a mere 13 months, for our small organization, a remarkable achievement.

In addition, we continue to add new journals to RIPM Jazz. Begun as a collection of 105 journals, we added seven journals to the database in 2020, including three publications which chronicle musical life in New Orleans, the cradle of jazz, across the second half of the twentieth century: *Jazzbeat*, *CRC Newsletter*, and *CRC Jazz Journal*. Also added were *The New Regime*, a publication of the Association for the Advancement of Creative Musicians; *Gene Lees Jazzletter*, a publication by the prominent jazz writer Gene Lees; and journals which discuss blues and jazz in Boston and Texas. More journals will be added to this database in early autumn 2021. A full list of current and forthcoming journals is available on ripmjazz.org.

RIPM Retrospective Index to Music Periodicals and *RIPM Retrospective Index to Music Periodicals with Full Text* passed a significant milestone in the past year. In January 2021, we published the one millionth record in the RIPM Retrospective Index. RIPM accomplished this feat thirty-three years after beginning publication and twenty-one years publishing online, joining our sister project RILM and RISM as databases with more than a million records online. We would like to thank our numerous collaborators over this time, especially those long-time colleagues whose work contributed mightily to reaching this milestone. Deserving a special note is Richard Kitson, Editor Emeritus whose work for RIPM comprises some 262,000 records and 64 printed volumes in addition to the thousands of records he edited.

Regarding specific updates to the RIPM Index and RIPM Index with Full Text, we added indices to 20 journals in the past year. While a full list can be found at the bottom of this report, we would like to highlight a few projects: thanks to the re-establishment of indexing operations in Portugal, we have completed an index to the Lisbon journal *Amphion*, a project begun some years ago. Indexing work continues in Portugal through the dedicated work of Mariana Calado. Two journals from mid-twentieth century Canada – *Canadian Music Journal* and *Canadian Review of Music and Art* – were added. Peter Sühning continued his work on the foundational journals of German musicology, here creating an index to Friedrich Chrysander, Phillip Spitta, and Guido Adler's *Vierteljahrsschrift für Musikwissenschaft*. Elvidio Surian continued his work on the postwar journals of the publisher Ricordi, here, *Ricordiana* from the 1950s. Finally, we added an index to *The Lyric: A Review of Serious Music*, a journal published in Los Angeles which documented aspects of African-American musical life during the Civil Rights era.

Journals added to the RIPM Index with Full Text include *The Monthly Musical Record*, the nearly century-long organ of the Augener publishing house in London. Three significant Italian journals added include *Napoli musicale*, a chronicle of musical life in Naples from 1868 to 1886; *La Cronaca musicale*, a journal founded on the instigation of Pietro Mascagni in Pesaro; and the *Rivista musicale italiana*, the first significant journal devoted to musicology in Italy, published for more than sixty years.

The **RIPM Preservation Series** saw the addition of eleven journals this year, adding some sixty thousand pages to the collection. Journals added include the *Neue Musik-Zeitung* of Cologne and Stuttgart; the *Süddeutsche Musik-Zeitung*, organ of the publisher Schotts Söhne in Munich; *The Dramatic and Musical Review* of 1840s London; and the *Revue internationale de musique et de danse* of late 1920s Paris. In late summer 2021, we will release a major update to the Preservation Series; concurrently, we are working on database improvements a new website to describe the project.

During the period of COVID-19 lockdowns, RIPM provided nearly 600 complimentary database trials to institutions of higher education worldwide. In a time when so many universities and libraries were closed, and access to print resources was often impossible, we were gratified to assist so many with their research and teaching activities. Usage of RIPM's resources continues to grow; in the year 2020, RIPM's databases were searched more than 44 million times and nearly 500,000 full-text pages were viewed and read.

In November 2020, the American Musicological Society (AMS) announced the winner of the H. Robert Cohen / RIPM Award for outstanding work based on the musical press. This year's winner, chosen by an independent AMS committee, was Katherine Preston for her book *Opera for the People: English-language Opera and Women Managers in Late 19th-Century America* (Oxford University Press, 2017). Please visit the AMS website for more information on this award and an allied research grant.

When I gave the RIPM Report last year, I concluded by wishing to see everyone healthy and hale in Prague, one year hence. At the risk of repetition, may I say so again, and may the third attempt at a Prague conference be successful.

New journals added since the Virtual Congress, July 2020

RIPM Jazz Periodicals

Riffs: Jazz and Blues Review Magazine (Arlington, TX, 1977-1978)
The New Regime (Chicago, 1969)
CRC Newsletter (Decatur, GA, 1975-1987)
Whiskey, Women, and ... (Haverhill, MA, 1971-1989)
CRC Jazz Journal (New Orleans, 1987-1989)
Jazzbeat (New Orleans, 1989-2010)
Gene Lees Jazzletter (Ojai, CA, 1981-2008)

RIPM Retrospective Index to Music Periodicals (1750-1966)

Jahrbuch der Tonkunst von Wien und Prag (Vienna, 1796)
Musicalische Zeitung für die Österreichischen Staaten (Linz, 1812-1813)
Musicalische Notizen (Linz, 1812)
Giornale della Società del Quartetto di Milano (Milan, 1864-1865)
Amphion (Lisbon, 1884-1887, 1890-1898)
Vierteljahrsschrift für Musikwissenschaft (Leipzig, 1885-1894)
Opera Magazine (New York, 1914-1916)
Music and Musicians (New York, 1916-1922)
+ *Musica e musicisti* (New York, 1916-1922)
The Musician (London, 1919-1921)
The Scottish Musical Magazine (Edinburgh, 1919-1931)
+ *The Scottish Musical Magazine and Scottish Drama* (1929-1931)
El Sonido 13 (Mexico City, 1924-1931)
Aulos (Santiago, 1932-1933)
Zeitschrift für vergleichende Musikwissenschaft (Berlin, 1933-1935)
Canadian Review of Music and Other Arts (Toronto, 1942-1948)
Ricordiana (Milan, 1955-1957)
Canadian Music Journal (Toronto, 1956-1962)
The Lyric. A Review of Serious Music (Los Angeles, 1958-1967)

RIPM Retrospective Index to Music Periodicals with Full Text

Musicalische Zeitung für die Österreichischen Staaten (Linz, 1812-1813)
Musicalische Notizen (Linz, 1812)
The Euterpeiad (New York, 1830-1831)
Napoli musicale (Naples, 1868-1886)
Hudební listy (Prague, 1870-1875)
The Monthly Musical Record (London, 1871-1960)

Il Progresso musicale (Rome, 1876)
Russkiy muzikal'niy vestnik = *Русский музыкальный вѣстникъ* (St. Petersburg, 1880-1882)
Rivista musicale italiana (Turin, Milan, 1894–1932, 1936–1943, 1946–1955)
La Cronaca musicale (Pesaro, 1896-1917)
L'arte pianistica (Naples, 1914-1925)
Música (Santiago, 1920-1924)
Il Pensiero musicale (Bologna, 1921-1929)
Sovremennaya muzyka = *Современная музыка* (Moscow, 1924-1929)
Music: Illustrated Monthly Review (New York, 1924)
Vita musicale italiana (Naples, 1926-1928)
Polyphonie (Paris, 1947-1950)

RIPM Preservation Series: European and North American Music Periodicals

Süddeutsche Musik-Zeitung (Mainz, 1852-1869)
Chronica dos Theatros (Lisbon, 1861-1871)
El Orfeón Español (Barcelona, 1862-1864)
La Chanson (Paris, 1878-1880)
Neue Musik-Zeitung (Cologne; Stuttgart, 1880-1928)
Music: a Review (New York, 1882)
Music and Drama (New York, 1882, 1883)
Weekly Music & Drama (New York, 1883)
The Overture (London, 1890-1894)
The Crescendo (Boston, 1909-1927)
Revue Internationale de Musique et de Danse (Paris, 1927-1931)