

## RIPM Quinquennial Report

IMS Athens Congress, 2022



### *Cumulative Statistics as of 1 July 2022:*

- 601 Music Periodicals treated
- 494 Full Text Periodicals
- 1.18 Million Citation Records
- 1.04 Million Annotated Records
- 1.73 Million Full Text Pages

### *Additions to RIPM Resources since the Tokyo Congress (2017):*

- 359,000 Citation Records
- 219,000 Annotated Records
- 316 Music Periodicals
- 299 Full Text Periodicals

### *Usage of RIPM's Resources*

- 222 Million Searches on the EBSCOHost and RIPM Platforms
- 1.76 Million Full Text Pages Accessed

In the five years since the Tokyo Congress, RIPM has grown substantially, more than doubling the number of music periodicals it provides, releasing a major new resource, and passing a number of milestones, much of which occurred during a time of global health crises, lockdowns, and restricted travel. The following report will summarize activities of each of RIPM's publications, provide a summary of other activities, and conclude with a list of all journals treated in the past five years.

### ***RIPM Jazz Periodicals***

Previously announced at the Tokyo Congress, RIPM Jazz Periodicals was released in May 2019 with 105 full-text jazz journals and magazines originally published in the United States. Since this time the collection has been updated twice and currently contains 119 periodicals. RIPM Jazz is a partnership with the Institute for Jazz Studies at Rutgers University in Newark, New Jersey, the world's foremost jazz archive. Further contributions from RIPM's Partner and Participating Library Program, including the Library of Congress, the New York Public Library, Yale University and Oberlin College, as well as contributions from private collectors and rightsholders have enriched the collection. All journal issues are out-of-print and frequently rarely accessible, with complete publication runs reconstructed by RIPM. All journals are indexed, with author-title citations and tables of contents, and are full text-searchable. The

longest journal contains 48,000 pages and the shortest contains 4, and many major periodicals such as *Down Beat*, *Metronome*, and *Cadence* have been included. The collection has received significant praise from reviewers and users; as one reviewer noted, RIPM Jazz Periodicals “stands to revolutionize” jazz research.

Broadly speaking, RIPM Jazz includes journals focused on discography, African-American musicians, big band and swing, critical research, geographic locations, avant-garde jazz, traditional jazz, the entertainment industry and Hollywood, jazz’s relationship to other genres, such as blues or R&B, and little journals sometimes referred to as “rags.” Non-US journals, specifically those published in Europe, will be added in the near future. RIPM Jazz will be updated annually.

### ***RIPM Retrospective Index to Music Periodicals***

In 2021, the RIPM Retrospective Index passed a significant milestone with the publication of more than one million database records, thirty-three years after beginning publication and twenty-one years after beginning publishing online. RIPM joins our sister projects RILM and RISM as databases with more than a million records online. We would like to thank our numerous collaborators over the years, especially those long-time colleagues whose work contributed mightily to reaching this milestone.

In the past five years, RIPM added 98 journals to the RIPM Retrospective Index, yielding some 219,000 annotated citations in the online database. These publications represent several long-running initiatives: (i) to treat the earliest specialized music journals, published in the eighteenth century, largely in Germany and Austria; (ii) to extend our indexing of twentieth-century publications, especially those following the Second World War and thus closing a coverage gap with RILM; and (iii) to continue indexing publications in the long nineteenth century. New languages added to the database include Romanian and Hindi.

### ***RIPM Retrospective Index to Music Periodicals with Full Text***

Full text for eighty-one new journals was added to the RIPM Retrospective Index with Full Text. The coverage of two geographical regions has been particularly enriched. First, full text was added for a number of major Italian journals, including the *Gazzetta musicale di Napoli* (Naples, 1852-1868) and *Napoli musicale* (Naples, 1868-1885); *La Revista musicale italiana* (Milan, 1894-1955); *Il Pianoforte* (Turin, 1920-1929); and *Note d’archivio per la storia musicale* (Rome, 1924-1943). Full text of Latin American publications was enhanced, particularly through the inclusion of the *Boletín Latino-Americano de Música* (Montevideo, Lima, Bogotá, Rio de Janeiro, 1936-1946).

In addition, major journals which covered musical modernism of the 1920s and 1930s were added, including *Der Auftakt* (Prague, 1920-1938); *De Muziek* (Amsterdam, 1926-1933); *Rassegna Dorica* (Milan, 1929-1942); and *Musicalia* (Havana, 1928-1932). Partial runs of *The Chesterian* (London, 1915-1961) and *Musikblätter des Anbruch* (Vienna, 1919-1937) were also added, as were a number of Soviet journals of the 1920s.

### ***RIPM Preservation Series***

Thirty-six new journals were added to the Preservation Series, a collection of browsable and searchable full text journals which have not been indexed yet. Many journals are long-running and contain tens to hundreds of thousands of pages. Most journals in this collection are the unique complete runs available online.

Of the major journals added are a partial run of *Signale für die musikalische Welt* (Leipzig, 1843-1943); the remaining portion will be added in late 2022. Also included were large portions of *The Musical Courier* (New York, 1880-1961); *Musical America* (New York, 1898-1964); *L'Arpa* (Bologna, 1853–1880); *Il Mondo artistico* (Milan, 1867–1903); and *Fruicions: Portaveu de l'Associació Obrera de Concerts* (Barcelona, 1927–1932). For a complete list, see the link at the bottom of this report.

### ***Other News***

In 2018, the H. Robert Cohen/RIPM Award was founded under the auspices of the American Musicological Society, annually honoring an outstanding publication based on the musical press. To date, four awards have been given, all chosen by an independent AMS committee. Details for this award, including a list of recipients, can be found on the AMS website.

Also in 2018, RIPM participated in an update to the website of the four “R” projects. Found at <http://r-musicprojects.org>, a free poster based on this design is also available.

On 6-7 December 2021, RIPM co-sponsored a symposium, *Images of Nineteenth-Century French Musical Life*, with the ICTM Study Group on Iconography of the Performing Arts and in association with the Centre de musique romantique française, Palazzetto Bru Zane, Venice, which served as the host. There, musicologists and ethnomusicologists gathered in honor of the founder of the RIPM, H. Robert Cohen, honorary member of the International Association of Music Libraries, Archives, and Documentation Centres (IAML) and the IMS. During the conference, he was presented with a Festschrift: *Musical History as Seen through Contemporary Eyes: Essays in Honor of H. Robert Cohen*, edited by Benjamin Knysak and Zdravko Blažeković (Vienna: Hollitzer, 2021). Contributors include many long-time members of the IMS.

***List of all Periodicals Added to RIPM since the IAML 2021 Virtual Congress***

For a complete list of the 316 music periodicals added to RIPM's collections, please click on the link below.

<https://www.ripm.org/index.php?page=AllTitles&Type=ims2022>