

### ***La Chronique musicale* (1873-1876)**

Arthur Pougin referred to *La Chronique musicale* as “a review published at a literary and artistic level until then unknown in the world” and as “an extremely useful publication in which excellent taste prevailed.”<sup>1</sup> Founded and edited by Arthur Heulhard, *La Chronique musicale : Revue bimensuelle de l’art ancien et moderne* was published bi-weekly in Paris between July 1873 and June 1876. Its entire run is composed of sixty-six issues, each of 48 pages.

The contributors to this journal are among “the most well-known and the most knowledgeable writers on music” of the period.<sup>2</sup> These include the prominent librettist Charles Nuitter, composer and archivist Théodore de Lajarte, and historian and critic Adolphe Jullien as well as Ernest Thoinan, P. Lacomme, Arthur Pougin, Gustave Bertrand, J. B. Wekerlin, Ernest David, Daniel Bernard, Charles Soullier, Edmond Neukomm, Henry Cohen, Paul Foucher, Louis Lacombe, Maurice Cristal and H. Lavoix  *fils*.

<sup>1</sup> “Arthur Heulhard” in Fétis, *Biographie universelle des musiciens*, suppl., Arthur Pougin, éd.(1878-80).

<sup>2</sup> Arthur Pougin, “Notes sur la presse musicale en France,” *Encyclopédie de la musique et dictionnaire du Conservatoire*, deuxième partie: 6 vols. (Paris, 1913-31), VI, p. 3856.