NEW from RIPM Publications

RIPM Online Archive of Music Periodicals
Full-Text

✔ 61 rare Full-Text Music Periodicals
✔ New titles added every six months
✔ Available directly from RIPM Publications with many features not available elsewhere

Specially designed and developed by RIPM to function as a single entity with the RIPM Retrospective Index to Music Periodicals

“I can hardly contain my excitement over this proposal … The thought that so many journals—complete runs of them—would be available in digitized format over the internet is enough to make any musician downright intoxicated.”

“The enormous amount of effort put into finding the most appropriate user interface … is particularly impressive. Once [the Online Archive is available] … there will be a resounding cheer from musicologists and librarians worldwide.”

“RIPM’s steady progress has been little short of a miracle … RIPM has dramatically enhanced musical scholarship … RIPM is reshaping our views of music itself.”

Because of RIPM, “students are being better educated and trained, librarians and archivists serve their collections and readers much more efficiently… The influence of RIPM will be enormous [in] the coming decades.”

The RIPM Archive “will be invaluable to students and scholars around the world.”

“RIPM is an invaluable resource, and I can think of few higher priorities than a digitization of its archive of periodicals.”

www.ripm.org

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REVIEWERS, NATIONAL ENDOWMENT FOR THE HUMANITIES (USA)
Reasons to Subscribe

1. The RIPM Online Archive is a Full-Text Version of the Periodicals indexed in the RIPM Retrospective Index to Music Periodicals

From the date of RIPM’s first publications in 1988, librarians, musicians, scholars and students have asked, initially “When will the periodicals be available on microfilm,” and later “When will they be available online?” That time is NOW!

2. A Unique Collection of Primary Source Material Not Available in Any Library

Collected over a thirty-year period for RIPM indexing, the RIPM Archive has grown more extensively over the last ten-year period with a view toward creating the RIPM Online Archive.

3. Contains Complete Runs of Rare Journals

Complete runs of many periodicals are often rare even in the country in which they were published. For this reason, RIPM has pieced together full runs from different collections, creating, in some cases, the only available complete run.

4. 61 Full-Text Music Journals

The first installment contains 51 or 50 journals (depending upon vendor) published between 1805 and 1962. The shortest journal is sixty-six pages, the longest 9,600. Twenty-one journals contain more than 1,000 pages, nine over 3,500.

5. New Titles Added Every Six Months

Visit www.RIPM.org for current content and titles to be released in January and July.

6. Link Smoothly to the Archive with RIPM’S Interface for the RIPM Retrospective Index

RIPM’s new interface for the Retrospective Index to Music Periodicals was designed specifically to facilitate easy access to the RIPM Online Archive; its many features are not available elsewhere.

7. Partner and Participating Libraries Program

The recent exceptional growth of the RIPM Archive results from a collaboration between RIPM and numerous distinguished organizations. Partner Libraries include the Eastman School of Music, Harvard Musical Association, Library of Congress, New York Public Library, and Yale University. There are also some 25 Participating Libraries in Europe and the Americas assisting in the Archive’s development.

8. We are Attentive to the Needs of our Users

Participate! Make suggestions about how to improve RIPM’s access tools. If, after review, a proposal is accepted, it shall be quickly implemented — a rare practice today.

9. Monumental, Short-lived and Early Musicology Periodicals

As the Archive grows its titles will reflect the most important music periodicals with print runs ranging from those that lasted over many decades to those that produced only a few issues. The Archive will also include journals produced by the founders of musicology.

10. Easy Identification of Full-Text Citations and Journals

The RIPM Online Archive symbol permits easy identification of Full-Text citations in Search Mode and Full-Text journals in Browse Mode.
## Reasons to Subscribe

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<tr>
<td><strong>11</strong></td>
<td>Periodicals Selected by International Specialists</td>
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<tr>
<td></td>
<td>In each country or language group, archivists, librarians, and musicologists work together to propose titles in priority order to RIPM. At times the groups assist in obtaining microfilm or paper copies of the periodicals for RIPM to digitize.</td>
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<tr>
<td><strong>12</strong></td>
<td>Contains a vast Number of Music Examples and Complete Works</td>
</tr>
<tr>
<td></td>
<td>The first installment of the Archive contains some 3,000 music examples and complete works, ranging from music of the ancient Greeks to the mid-twentieth century.</td>
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<tr>
<td><strong>13</strong></td>
<td>A Remarkable Teaching Tool</td>
</tr>
<tr>
<td></td>
<td>Design courses around the content of a single journal or explore themes within this remarkable body of literature. Read the primary sources, unfiltered by later writings.</td>
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<tr>
<td><strong>14</strong></td>
<td>High-Quality Images Preserve the Historic Nature of the Documents</td>
</tr>
<tr>
<td></td>
<td>RIPM digitizes each page to meet or exceed Preservation Standards (400 DPI grayscale) producing an archival derivative image of approximately 10 MB. Reduced size derivatives are disseminated on the Internet. As Internet delivery speeds increase, the size of the derivatives will be increased to deliver images of even better quality.</td>
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<tr>
<td><strong>15</strong></td>
<td>Annotated Tables of Content (Calendars)</td>
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<tr>
<td></td>
<td>Each issue of every journal contains an editor-created detailed Table of Content that greatly facilitates Browsing.</td>
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<tr>
<td><strong>16</strong></td>
<td>&quot;About the Journal&quot; Button</td>
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<td></td>
<td>Offers quick access both to basic journal information and to RIPM print introductions in English and in the language of journal.</td>
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<tr>
<td><strong>17</strong></td>
<td>Help+ Menus</td>
</tr>
<tr>
<td></td>
<td>Carefully designed with an initial Table of Contents, the parts of which are hyperlinked to the location where each subject is treated, the Help+ menus contain many illustrations and deal with a wide variety of features. The “+” refers, for example, to subjects such as the first installment, building the digital archive, a publisher’s note, copyright, and acknowledgements.</td>
</tr>
<tr>
<td><strong>18</strong></td>
<td>Significantly Enhances your Library’s Collection</td>
</tr>
<tr>
<td></td>
<td>As the Archive contains rarely available music journals dating from the Early Romantic to the Modern period, your collection will grow substantially with primary source material extending from Beethoven and Schubert to Stravinsky, Schoenberg and Shostakovich.</td>
</tr>
<tr>
<td><strong>19</strong></td>
<td>No more microfilm!</td>
</tr>
<tr>
<td></td>
<td>Pffffff! Phew!</td>
</tr>
<tr>
<td><strong>20</strong></td>
<td>The Online Archive &amp; Fulfilling a Dream</td>
</tr>
<tr>
<td></td>
<td>In the 1980s and 1990s, the dream was to bring to light the contents of this large and immense corpus of literature in the form of a searchable, annotated database. Today it is to bring the literature itself to one’s desktop, in an accessible format and with the speed of a mouse click. At RIPM we have been working to fulfill these dreams for thirty years.</td>
</tr>
</tbody>
</table>

“Once this project is completed, there will be a resounding cheer from musicologists and librarians worldwide.”

“RIPM is an invaluable resource, and I can think of few higher priorities than a digitization of the its archive of music periodicals. The chronological breadth and journalistic scope of the collection is remarkable.”

“It would be hard to imagine a more widely used online resource for music scholars.”

**Reviewers,**

**National Endowment For The Humanities**
The Interface: Browse Mode

Easy Access to Journals with Drop-Down Menu***

www.ripm.org

Periodical

Select

Chronique musicale, La [1873-1876] ★ ROA
Cultura musical [1936-1937]
Cultura musicale, La [1922-1923]
Deutsche Musik-Zeitung [1860-1862] ★ ROA
Dwight's Journal of Music [1852-1881] ★ ROA
Echo Muzykowe [1879-1882]
English Musical Gazette; or, Monthly Intelligencer, The [1819-1819]
España Artística, La [1857-1858] ★ ROA
Euterpeiad, or Musical Intelligencer, The [1820-1823] ★ ROA
Eutonia [1829-1837]
Filiżende Blatter fur Musik [1855-1857] ★ ROA
Gaceta musical [1928-1928]
Gaceta Musical Barcelonesa, La [1861-1865] ★ ROA
Gazeta Muzykowa i Teatralna [1865-1866]
Gazette musicale de Paris, La [1834-1835]
Gazzetta Musicale di Firenze [1853-1855]
Gazzetta musicale di Milano [1842-1862]
Harmonicon, The [1823-1833] ★ ROA
Hollande musiècale, La [1854-1867] ★ ROA

Full-Text titles are easily identified with ★ ROA

Citations are highlighted on page for easy identification

Grab page with “hand” and move page around freely

*** Indicates feature available only from RIPM’s Publications
### User-Friendly Page Navigation Tools

<table>
<thead>
<tr>
<th>Bibliographical Control</th>
<th>Display Control Box</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Harmonicon II, no. 22, (October 1824): 185-86</strong></td>
<td>A complete bibliographical reference appears on each journal page.</td>
</tr>
</tbody>
</table>
| **Citation 10 of 807** | **Return to Current Search Results/Calendar**
- Toggle between search results or Calendar pages and full-text images. |
| **RIPM Calendar # 22** | **CITATION**
- View full-text journal citations one after the other without returning to search results. |
| **“About the Journal” Button** | **BROWSE**
- Next & Previous page in current citation even when article begins on pages 1-3 and jumps to 89. |
| **Display Control Box** | **DISPLAY**
- Browse issue or entire journal. |
| **A Small Sampling** | **Fit Width—Fit Page**
- Fit Width—Fit Page, **Zoom: In—Out**
- Highlight On—Off |

**Indicates feature available only through RIPM Publications**
Because RIPM’s images are archival quality grayscale it is possible to zoom in or out on journal pages. This greatly facilitates reading and especially so of journals with a large foot-print.

Illustration: Último retrato de Wagner.  La Música Ilustrada Hispano-Americana, Año III, n. 25 (Barcelona, 1 de enero de 1900). 1.


Saved citations include static URLs (in red above) to retrieve and print high-quality PDF images.

Image Quality

Images are digitized to archival preservation standards at 400 DPI grayscale to capture the historic nature of the documents.

Zoom Feature

Because RIPM’s images are archival quality grayscale it is possible to zoom in or out on journal pages. This greatly facilitates reading and especially so of journals with a large foot-print.
How to Subscribe

For an institutional trial or a subscription quote, or for more information about titles indexed, those in full-text and those forthcoming, visit www.ripm.org.

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"RIPM is now available in a new interface provided directly from RIPM [Publications] ... The RIPM interface is vastly improved over other versions."