RIPM Retrospective Index to Music Periodicals (1800-1950)

**Annotated Index to 135 Music Journals**

**NEW TITLES ADDED EVERY SIX MONTHS**

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*Stanford University Libraries*

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“a tool ... of the greatest value to all working on music from the eighteenth to the early twentieth centuries”

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“an editorial initiative of huge mass which we will read and reread as long as historical musicology exists”

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“Researchers can easily expand their focus ... [or] pinpoint information accurately ...”

*Music Library Association Notes*

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## Reasons to Subscribe

| 1 | Unique Access to Primary Source Material |
| 2 | An Essential Complement to RILM, the Music Index and International Index to Music Periodicals |
| 3 | Coverage of Complete Runs of Music Periodicals |
| 4 | Superior Indexing Methods, allowing Users In-Depth Access to Content |
| 5 | Highly Annotated Citations with Detailed Content Analysis |
| 6 | An Immense Database |
| 7 | A New International Initiative: the RILM-RIPM Collaboration |
| 8 | A Detailed Chronicle of Music and Musical Life |
| 9 | A Unique Perspective on Music before 1800 |
| 10 | Access to English-Language Translations of Primary Documents |

### An Immense Database
- 555,000 citations
- Updated every 6 months
- A cumulative index to 250+ volumes
- 10 to 12 new volumes per year
- Treats 121 journals from 20 countries

### A New International Initiative: the RILM-RIPM Collaboration
Together, RILM and RIPM will provide access to over two hundred years of music periodical literature, from its genesis to the present day.

### A Detailed Chronicle of Music and Musical Life
- Experience accounts of first and significant performances of works, their reception and influence
- Read the views of critics, many of which were very influential in the development of music
- View musical history in an international context: track composers, compositions, performers and critical views across Europe and the Americas
- Observe the development of national styles as well as the cross-fertilization of musical cultures
- Even read gossip, amusing yet often information

### A Unique Perspective on Music before 1800
RIPM content is by no means limited to the nineteenth and twentieth centuries. The growing interest in history is clearly reflected in RIPM: 4372 citations for Bach, 6825 citations for Handel, 579 citations for Palestrina, 1732 citations for Gluck, and on and on...

### Access to English-Language Translations of Primary Documents
Access to 5000+ references to English translations of foreign-language documents.

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“RIPM is quite simply the finest large-scale bibliography project in musicology.”

**Reviewer, National Endowment for the Humanities**

“Should be on the shelves of every major library ... RIPM deserves our gratitude”

**Journal of the American Musicological Society**
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<th>Reasons to Subscribe</th>
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<td>11</td>
<td>An Immense Quantity of New Citations for Well-Known Composers</td>
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<td>RIPM offers three times more citations than RILM for Beethoven, Mendelssohn, Berlioz, Schumann, Verdi, Donizetti, Saint-Saëns, Bizet and Rossini.</td>
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<td>12</td>
<td>Ground-breaking Core Citations for Lesser-Known Composers</td>
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<td>For example, for Bargiel, Czerny, Thalberg, Marschner Onslow, Pacini, Raff, and Ries RIPM contains over 31 times as many citations of periodicals than the New Grove and 37 times as many as MGG!</td>
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<td>The Primary Source for Reception History and Biography</td>
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<td>With 275,000+ reviews, RIPM offers access to first-hand accounts of performances, the dissemination of compositions, information about performance practice, instruments ... and everything from teachers to transposing pianos ... With 11,000+ biographical citations, users have access to information not found elsewhere.</td>
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<td>14</td>
<td>An Essential Complement to the New Grove and MGG</td>
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<td></td>
<td>Bibliographies in music dictionaries ignore the contemporary press. The New Grove bibliography for Ferdinand Ries contains one 19th-century periodical citation; MGG’s bibliography contains two. RIPM offers 580 citations, and the number is growing.</td>
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<td>Access to Iconography and Advertising</td>
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<td>65000+ images offer visual descriptions of performers, performances, instruments, ensembles, concert halls, theatres, productions and staging. RIPM’s references to 37,000+ advertisements are a significant resource for publisher’s lists, repertory, instruments ...</td>
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<td>16</td>
<td>A Truly Immense Bibliography of Music for Performers and Researchers</td>
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<td>In addition, RIPM contains references to 8100+ musical examples within journals, many of which are complete works not printed elsewhere ... a treasure-trove of unexplored repertory.</td>
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<td>17</td>
<td>A Major Electronic Teaching Tool</td>
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<td>RIPM is used as a basis for many undergraduate and graduate courses, not only in music history, but also in Music Bibliography, Women’s Studies, National Musics, Ethnomusicology, Political History and more.</td>
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<td>Immense Possibilities for New Research</td>
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<td>One can study composers and reception history, biographies, the development of musicology, aesthetics, dissemination of works and musical cultures, teaching and performance practice, musical instruments, staging and production of opera, education, publishing, musical life both locally and internationally—the list is endless.</td>
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<td>Internationally-Recognized Editors and Collaborators</td>
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<td>Musicologists, Librarians, and Archivists, from Europe and North America make up RIPM’s distinguished list of editors and collaborators, representing an unparalleled international editorial team.</td>
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<td>20</td>
<td>RIPM Online Archive of Music Periodicals</td>
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<td>This immense digitization project provides full-text journals indexed in depth and accessed directly through the RIPM Retrospective Index. This rare and unique collection of music journals will immeasurably enhance your collection.</td>
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The New Interface: Search Mode

Display Search Results & Journal Pages Simultaneously

Search Screen Options Bar***
Appears beneath all search results to facilitate manipulation of records

Records: 343 | ALL Marked ROA | Citations | Full | Sort: Earliest Latest Periodical | First◄ 1, 2, … 28►
No. of search records View all, marked or ROA records View citations or full records Sort function (includes sort by periodicals) Select page of sort results

Single Click from Search Results to Journal Pages

*** Indicates feature available only from RIPM Publications
Advanced Search: Single Keyword Field

www.ripm.org Basic Search Options Save / Print Email About RIPM Help+ To Browse Mode

Keyword(s)

Author

Author Edited

Language All Type All

Periodical All Year from to

Advanced Search: Four-Field Guided Boolean Option

www.ripm.org Basic Search Options Save / Print Email About RIPM Help+ To Browse Mode

All Words Exact Phrase

Any of the Words W/O the Words

Author

Author Edited

Language All Type All

Periodical All Year from to

Full-Text Citations Identified with RIPM Online Archive Symbol


Symbol identifies Full-Text in RIPM Online Archive of Music Periodicals

Auto-Suggestion Option***

www.ripm.org Basic Search Options Save / Print Email About RIPM Help+ To Browse Mode

Keyword(s) Tcha

Author tchaikovsky tchaikovski tchaikowsky

Author Edited tchaikovsky tchaikowsky

Language tchaikovsky's tchaikowski tchaikovsky's competition
tchaichovski

Periodical
tcharodernica tchaikovsky house-museum

*** Indicates feature available only from RIPM Publications
Author as Signed *** (including pseudonyms and symbols) e.g., The Diarist. Author Symbols used to sign contributions are reproduced.

Author as Edited *** search for authoritative name, e.g., Alexander Wheelock Thayer signed as “The Diarist”.

Language: Select from a drop-down menu, choose one or all languages including Russian and Greek.***

Periodicals: Select from a simple drop-down menu.***

Type: Limit search to advertisements, reviews, illustrations, music examples, selected from drop-down menu.

Search Mode: Basic or Advanced.

Search Fields: A single keyword or four Guided Boolean fields.

Wildcard: A Wildcard search for Mozart would also include Mozart’s, Mozarts, Mozart’schen, and Mozart-denkmals, Mozartstiftung, Mozartfest Mozarteums, etc.

Auto-Suggest:*** Guides users by suggesting search options and variant spellings in RIPM.

Truncation: Pergoles* yields results for Pergolesi and Pergolèse.

Static URLs: Saved citations include static URLs to retrieve quickly high-quality PDF images.

***Indicates feature available only from RIPM Publications
Searching languages with non-Roman characters requires a reconfiguration of the keyboard which is often a complex process and impossible in many libraries where access to the necessary configuration tools is blocked.

For these reasons RIPM Publications has developed drop-down keyboards to simplify this process for all users and to make it possible for those working in a library.

***

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